

**THE UNIVERSITY OF MANITOBA
FACULTY OF ARTS
CURRICULUM VITAE**

NAME: Diana Brydon

DATE COMPILED: February 22, 2011

DEPARTMENT: English, Film and Theatre

EDUCATION:

1988 University Management Course, Centre for Higher Education Research
and Development, University of Manitoba at Banff.

1977 PhD Australian National University

1973 MA University of Toronto

1972 BA (Hons) University of Toronto

DATE AND TYPE OF FIRST APPOINTMENT AT UNIVERSITY OF MANITOBA:

July 1, 2006. Professor and Tier 1 Canada Research Chair in Globalization and Cultural Studies. Tenured.

AREAS OF RESEARCH SPECIALIZATION:

Postcolonial literary and cultural studies; Canadian literary and cultural studies; globalization, community, culture and democracy studies; transnational literacies: Brazil/Canadian knowledge exchange.

PREVIOUS UNIVERSITY EMPLOYMENT:

University of Western Ontario, Tenured Professor, Robert and Ruth Lumsden Professor of English, 1999-2006

University of Guelph, Professor, 1992-1999

University of Guelph, Associate Professor, 1989-1992

University of Ottawa, Visiting Exchange Professor, 1988-89

University of British Columbia, Associate Professor, 1987-1989

University of British Columbia, Assistant Professor, 1979-1987 (tenure granted 1987)

University of Adelaide, Tutor, 1978-1979

University of Toronto, Assistant Professor (Limited Term), 1977-78

University of Toronto, Lecturer, 1976-77

Australian National University, Part-time Tutor, 1974-75

ACADEMIC ADMINISTRATIVE APPOINTMENTS BY THE UNIVERSITY:

Acting Associate Dean of Research, Faculty of Arts, University of Western Ontario, July 1-2004-July 1, 2005

Director, School of Literature and Performance Studies in English, University of Guelph, 1998-99

Acting Chair, Department of English, University of Guelph, Feb 1-June 1 1997

Graduate Coordinator, English, University of Guelph, 1994-98

DISTINCTIONS, HONOURS, FELLOWSHIPS AND SCHOLARSHIPS:

Listed in *Canadian Who's Who, Directory of American Scholars*

- 2010 Humanities Research Centre, Research School of Humanities, Australian National University, Visiting Fellowship for Winter 2010 (with support).
- 2009 Delivered the third Edward Baugh Distinguished Lecture, November 29, University of the West Indies, Mona, Jamaica
- 2008 Elected a Fellow of the Royal Society of Canada, Humanities Division
- 2006 Appointed Canada Research Chair, Tier 1
- 2003 *Shakespeare in Canada* awarded Honourable Mention for the Ann Saddlemeier Award for best scholarly book on Canadian theatre
- 2003 Delivered the Munro Beattie Lecture. March 7. Carleton University
- 1995 Brazilian Government Travel Fellowship (CAPES)
- 1994 BC Matthews Fellowship, University of Guelph
- 1992 Faculty Association Distinguished Professor Teaching Award, University of Guelph
- 1985 Visiting Professor, Australian Studies Centre, University of Queensland
- 1982 George Drew Memorial Trust Fund Award (CUSO)
- 1973-76 Commonwealth Scholarship
- 1973-76 Australian National University PhD Scholarship
- 1972-73 Ontario Graduate Scholarship
- 1971 E.J. Pratt Award, Victoria College, University of Toronto
- 1971 Lincoln G. Hutton Scholarship, Victoria College, University of Toronto

UNIVERSITY OF MANITOBA AWARDS

2009 Faculty of Arts Outstanding Achievement award, U of Manitoba

LEAVE AWARDED AT THE UNIVERSITY OF MANITOBA

January 1, 2010-June 30, 2010.

LEAVE(S) GRANTED BY OTHER UNIVERSITIES:

July 1, 2005—December 31, 2005, University of Western Ontario.

January 1998-May 1998, University of Guelph

September 1993-May 1994, University of Guelph

September 1984- July 1985, University of British Columbia

MEMBERSHIP IN ACADEMIC OR PROFESSIONAL SOCIETIES:

Chair, Canadian Federation of the Humanities Women's Caucus, 1992-93

President, Canadian Association of Commonwealth Literature and Language Studies, (CACLALS) 1989-1992

BC Representative, CACLALS, 1986-89

Canadian Representative, Association for the Study of Australian Literature, 1982-88

Modern Language Association (MLA) Canadian Literature Discussion Group Convener, 1990

Executive Member, Association for Canadian and Quebec Literatures, 1988-89

Current Memberships: Association of Canadian College and University Teachers of English (ACCUTE), Canadian Association of Commonwealth Literature and Language Studies (CACLALS), Modern Language Association of America (MLA).

RESEARCH GRANTS (OTHER THAN DEPARTMENT):

2010. Visiting Speaker. Universities of Sao Paulo, Aquidauana, University of Anhanguera (UNIDERP), Campo Grande; State University of Mato Gross do Sul (UEMS) in partnership with Federal University of Grande Dourados (UFGD), Mato Grosso Do Sul: and Federal University of Sergipe, Campus Prof. Jose Aloisio de Campos, Aracaju. Funded by DFAIT through Ruberval Maciel, UNIDERP, Mato Grosso do Sul.

2010. Visiting Fellowship (with grant), Research School of Humanities, Australian National University, for Feb –April, 2010. (\$25,000.)

2008. New Literacies in Cross-Cultural Contexts. Grant obtained by Dr. Walkyria Monte Mor, Department of Modern Literature, Faculty of Philosophy and Letters and Human Sciences, University of Sao Paulo from Foreign Affairs and International Trade Canada to fund travel and accommodation for a workshop and a month of intensive research collaboration, including a graduate course taught by me, in Sao Paulo.

2006. Canada Foundation for Innovation, Funding for the Research Centre in Globalization and Cultural Studies (\$72, 422 with matching funds from the Province of Manitoba and Faculty of Arts). Total. \$156, 431.40.

2006-2012 Canada Research Chair, Tier 1. In Progress.

2005. SSHRC External. Research Workshops and Conferences. "Poetics and Public Culture in Canada: A Conference in Honour of Frank Davey." \$20,000. Completed.

2002-09. SSHRC External. Major Collaborative Research Initiative on "Globalization and Autonomy." (co-investigator and deputy director) Funding: total grant, 2.4 million. (My allocation from SSHRC via McMaster: \$62,000 over 5 years). In Progress, carried over to 2011.

2002-2006. SSHRC External. Standard Research Grant. "The Ends of Postcolonialism." \$129,000. Completed.

1998-2001. SSHRC External. Standard Research Grant. "Postcolonialism: The Critical Heritage." \$39,806. Completed.

1998. International Council for Canadian Studies, Program for International Research Linkages (Joint application with Gerry Turcotte, U of Wollongong, as Principal Investigator). "Performing the Nation: Australian and Canadian Inventions of the National." \$5000. Project completed.

1992-1995. SSHRC External. Standard Research Grant. "Feminism and Postcolonialism." \$23,000. Completed.

1994. University of Guelph. B.C. Matthews Fellowship. "Feminism and Postcolonialism." \$5,240. Completed.

1984-85. SSHRC External. Sabbatical Leave Research Grant. \$8000. "Decolonising Fictions." Completed.

1982. CUSO. George Drew Memorial Trust Fund Award. Study Tour of the Commonwealth Caribbean. Completed.

Internal UBC Grants:

SSHRC International Travel Grants, 1982, 1984.

UBC HSS grants 1980, 82, 83, 86, 87, 88.

Research Assistants Hired and Supervised at Western

Barbara Bruce (PhD): 2000-01

Jessica Schagerl (PhD): July 2001 –December 2004

Summer 2002: Selena Horrell; Emmanuel Nkuzuzu; Susan He (MA); Heather Snell (PhD).

Summer 2003: Liane McDonald; Agnes Hamstra (4th yr); Nigel Joseph; Helene Strauss (PhD).

Summer 2004: Kevin Liu (MA).

Research Stipends Granted PhD students at Western from my SSHRC

Fall 2002-Fall 2003 Heather Snell

Fall 2003-Fall 2005 Nigel Joseph

Winter 2006 Jessica Schagerl (Jan –March), Helene Strauss (Feb-March)

Research Assistants at Manitoba, 2007-2008

Sandy Annett (PhD)

Cheryl Elliot (MA & PhD)

2008- May 2010; Oct –May 2011

Sandy Annett (PhD)

PUBLICATIONS:

BOOKS:

Diana Brydon. *Timothy Findley*. Twayne, New York, 1998. 159 pp.

Diana Brydon. *Writing on Trial: Timothy Findley's 'Famous Last Words'*. ECW, Toronto, 1995. 92 pp.

Diana Brydon and Helen Tiffin. *Decolonising Fictions*. Dangaroo Press, Denmark, 1993. 192 pp.

Diana Brydon. *Christina Stead*. Macmillan, London / Barnes Noble, New York, 1987. 188 pp.

EDITED BOOKS:

Diana Brydon and William D. Coleman, ed. *Renegotiating Community: Interdisciplinary Perspectives, Global Contexts*. Vancouver: UBC Press, 2008. (ASPP supported). 295 pp. **Translated into Chinese** for publication by Social Sciences Academic Press in 2011.

Diana Brydon and Irena R. Makaryk, co-ed. *Shakespeare in Canada: 'A World Elsewhere'?* Toronto: University of Toronto Press, 2002. 454 pp. (ASPP supported)

Diana Brydon, ed. *Postcolonialism: Critical Concepts in Literary and Cultural Studies*. Routledge, London 2000. 5 vols. 2200 pp.

EDITED SPECIAL JOURNAL ISSUES:

Diana Brydon, guest co-edited with James Meffan and Mark Williams. *Culturalisms*. Special double issue of *New Literatures Review* (Australia). 45/46. (2009). 183 pp.

Diana Brydon, guest co-edited with Manina Jones, Jessica Schagerl (PhD student) and Kristin Warder (PhD student). "Poetics and Public Culture in Canada: In Honour of Frank Davey," a special issue of *Studies in Canadian Literature*. 32.2 (2007). 241 pp.

Diana Brydon, guest ed. "Testing the Limits: Postcolonial Theories and Canadian Literature." Special Issue of *Essays in Canadian Writing* #56 (Fall 1995). 287 pp.

ARTICLES IN REFEREED JOURNALS (SINGLE-AUTHORED UNLESS OTHERWISE INDICATED)

"Critical Literacies for Globalizing Times." *Critical Literacy*, Special Issue: Theories and Practices. 4:2, June 2010. 16-28. www.criticalliteracyjournal.org

Brydon, Diana, James Meffan and Mark Williams. "Introduction." *Culturalisms*. Special double issue of *New Literatures Review*. 45/46. 2009. 1-21.

"Canadian Multiculturalism and Contemporary Citizenship Debates." *Culturalisms*. Special double issue of *New Literatures Review*. 45/46. 2009. 113-132.

"Competing Autonomy Claims and the Changing Grammar of Global Politics." *Globalizations*. vol.6. no.3 (Sept 2009): 339-352.

W.D. Coleman and Diana Brydon. "Globalization and Autonomy: An Overview." *Globalizations*. 6.3 (Sept 2009): 323-338.

Diana Brydon, Manina Jones, Jessica Schagerl and Kristen Warder. "Introduction. Surviving the Paraphrase: Poetics and Public Culture in Canada." Special Issue on "Poetics and Public Culture in Canada." *Studies in Canadian Literature*. 32.2 (2007): 7-27.

"Dionne Brand's Global Intimacies: Rethinking Affective Citizenship," *University of Toronto Quarterly*. special issue on Ethics and Canadian Literature. 76.3 (Summer 2007): 990-1006.

"A Place on the Map of the World": Locating Hope in Shani Mootoo's *He Drown She in the Sea* and Dionne Brand's *What We All Long For*. *MaComère*. "Migrant Writing." Vol. 8 (2006): 94-110.

"Is There a Politics of Postcoloniality?" *Postcolonial Text*. Special Issue on The Politics of Postcoloniality, ed. David Jeffares, Julie McGonigal and Sabine Milz. Vol. 2. No. 1. 2005. <http://pkp.ubc.ca/pocol/viewissue.php?id=3>

"George Elliott Clarke's Othello." *Canadian Literature*. #182, "Black Writing in Canada." Autumn 2004. 188-94.

"Postcolonialism Now: Autonomy, Cosmopolitanism, and Diaspora." *University of Toronto Quarterly*. Special Issue on Postcolonialism Today. 73. 2. Spring 2004. 691-706.

"Global Designs, Postcolonial Critiques: Rethinking Canada in Dialogue with Diaspora." *Ilha do Desterro* (Universidade Federal de Santa Catarina). Special Issue: "Postcolonial Cultures in Contact: Brasil/Canada(Á)." 40. Jan./Jun. 2001: 61-84.

"Black Canadas: Rethinking Canadian and Diasporic Cultural Studies" *Revista Canaria de Estudios Ingleses*. Special Issue on Border Zones. 43. November 2001. 101-17.

"It's Time for a New Set of Questions" *Essays in Canadian Writing* 71. Fall 2000: 14-25. (This millennial issue was invited and vetted, but the journal is normally refereed)

"Intertextuality in Timothy Findley's *Headhunter*." *Journal of Canadian Studies*. Special Findley issue. 34.4 .Hiver 1998-99 Winter: 53-62.

"'Rogues and Brutes ... in Pin Stripe Suits': Timothy Findley's *Headhunter*," *Kunapipi*. 17.1. 1996: 192-199.

"Canadian Studies: The Postcolonial Challenge," *Australian Canadian Studies*. 13. 2. 1995:1-20.

"Reading Postcoloniality, Reading Canada," Introduction to Testing the Limits *Essays in Canadian Writing*: 56 Postcolonial Issue. 1995: 1-19.

"'Empire Bloomers': Cross-Dressing's Double Cross," *Essays in Canadian Writing* 54. 1994: 23-45.

"*Obasan*: Joy Kogawa's 'Lament for a Nation,'" *Kunapipi* 16.1. 1994: 465-470

"Response to Hart," *Arachne* 1.1. 1994: 100-112.

With "The Guelph Group," "Our Stories of a Story," *Textual Studies in Canada* 4. 1994: 40-52.

"No (Wo)Man is an Island." *Kunapipi*, 15.2. 1993: 48-56.

"'Other Tongues Than Ours': Christina Stead's *I'm Dying Laughing*," *Australian and New Zealand Studies in Canada*, No. 2 . Fall 1989: 17-26.

“New Approaches to the New Literatures in English: Are We in Danger of Incorporating Disparity?” *Westerly*, 34.3 .September 1989: 23-30.

“The Dream of Tory Origins: Inventing Canadian Beginnings,” *Australian-Canadian Studies*, 6.2. 1989: 35-46.

“Trusting the Contradictions: Competing Ideologies in Earl Lovelace’s *The Dragon Can’t Dance*,” *English Studies in Canada*, 15.3 .September 1989: 319-36.

“ ‘Troppo Agitato’: Writing and Reading Cultures,” *Ariel*, 19.1 .January 1988. 13-32.

“Hostiles in the Global Village,” *Kunapipi* 9.3. 1987: 39-51.

“The Myths That Write Us: Decolonising the Mind,” *Commonwealth*, 10.1. Autumn 1987: 1-14.

“ ‘A Devotion to Fragility’: Findley’s *The Wars*,” *World Literature Written In English* 26.1. Spring 1986: 75-84.

“ ‘It Could Not be Told’: Making Meaning in *The Wars*,” *The Journal of Commonwealth Literature* 21.1. 1986: 62-79.

“ ‘Resisting the ‘tyranny of what is written’: Christina Stead’s Fiction,” *Ariel* 17.4. October 1986: 3-15.

“ ‘The Thematic Ancestor’: Joseph Conrad, Patrick White and Margaret Atwood,” *World Literature Written in English* 24.2. Autumn 1984: 386-97.

“Rewriting *The Tempest*,” *World Literature Written in English* 23.1. Winter 1984: 75-88.

“Barbara Hanrahan’s Fantastic Fiction,” *Westerly* 3. September 1982: 41-49.

“Caribbean Revolution and Literary Convention,” *Canadian Literature* 95. Winter 1982: 181-85.

“Landscape and Authenticity: the Development of National Literatures in Canada and Australia,” *Dalhousie Review* 61.2. Summer 1982: 278-90.

“Tradition and Post-Colonialism: Hugh Hood and Martin Boyd,” *Mosaic* 15.3. September 1982: 1-15.

“Wordsworth's Daffodils: A Recurring Motif in Contemporary Canadian Literature,” *Kunapipi* 4.2. 1982: 6-14.

“The Colonial Heroine,” *Canadian Literature* 86. Autumn 1980: 41-48.

“Australian Literature and the Canadian Comparison,” *Meanjin* 2. 1979: 154-65.

“Christina Stead as an Australian Writer,” *World Literature Written in English* 18.1. 1979: 124-29.

CHAPTERS IN BOOKS (single authored unless otherwise indicated)

Accepted. “Local needs, global contexts: learning new literacies.” In Maciel, Ruberval Franco; Araujo, Vanessa Assis. (2011). *Formação de professoras de Línguas: expandindo perspectivas*. Sao Paulo: Paco Editorial, 2011.

R. "Do The Humanities Need a New Humanism?" In *The Culture of Research in Canadian Universities: Literary Scholars on the Retooling of the Humanities*, ed. Smaro Kamboureli and Daniel Coleman. Edmonton: University of Alberta Press, 2011. 213-238.

R. **Accepted.** "Globalization and Higher Education: Working Toward Cognitive Justice," In *The Scope of Interdisciplinarity*. Ed. Raphael Foshay and Derek Briton. Edmonton: Athabasca UP, 2011. (passed internal review; awaiting external review).

Brydon, Diana, Walkyria Monte Mor and Lynn Mario Menezes T. de Souza, "Developing New Literacies in Cross-Cultural Contexts: Future Directions for Teaching English in Brazilian and Global Contexts," In Monteiro, Maria Conceição, Carlinda Fragale Pate Nunez, and Neil Besner, eds. *Diálogos nas Américas - Brasil / Canadá: Culturas e Literaturas / Dialogues in the Americas - Brazil / Canada: Cultures and Literatures*. [N. 2]. Rio de Janeiro: Editora Caetés, 2010. 13-30. Co-authored equally.

R. "Earth, World, Planet: Where does the Postcolonial Literary Critic Stand?" In *Cultural Transformations: Perspectives on Translocation in a Global Age*, ed. Chris Prentice, Henry Johnson, and Vijay Devadas. Rodopi, 2010. 3-29.

R. "Cracking Imaginaries: Studying the Global from Canadian Space." In *Rerouting the Postcolonial: New Directions for the New Millennium*, ed. Janet Wilson, Cristina Sandru, and Sarah Lawson Welsh. London: Routledge, 2009. 105-117.

R. Diana Brydon and William D. Coleman, "Globalization, Autonomy, and Community" *Renegotiating Community: Interdisciplinary Perspectives, Global Contexts*, ed. Diana Brydon and William D. Coleman. Vancouver: UBC Press, 2008. 1-28 plus notes.

"Why Community Matters" (Conclusion). *Renegotiating Community: Interdisciplinary Perspectives, Global Contexts*, ed. Diana Brydon and William D. Coleman. Vancouver: UBC Press, 2008. 246-259 plus notes.

R. William D. Coleman, Louis Pauly and Diana Brydon, "Globalization, Autonomy, and Institutional Change." *Global Ordering: Institutions and Autonomy in a Changing World*, ed. William D. Coleman and Louis Pauly. Vancouver: UBC Press, 2008. 1-20 plus notes.

R. "Metamorphoses of a Discipline: Rethinking Canadian Literature within Institutional Contexts." *Trans.Can.Lit: Resituating the Study of Canadian Literature*, ed. Smaro Kamboureli and Roy Miki. Waterloo: University of Wilfrid Laurier Press, 2007. 1-16.

R. "Storying Home: Power and Truth," *Tropes and Territory: Short Fiction, Postcolonial Readings, Canadian Writing in Context* ed. Marta Dvořák and W.H. New. Montreal: McGill-Queen's UP, 2007. 33-48.

R. "Atwood's Global Ethic." *Margaret Atwood: The Open Eye*, ed. John Moss and Tobi Kosakavich. Ottawa: U of Ottawa P., 2006. 447-458.

Diana Brydon, with Jessica Schagerl (PhD student). "Empire Girls and Global Girls: A Dialogue on Spaces of Community in the Twentieth Century." *Moveable Margins: The Shifting Spaces of Canadian Literature*, ed. Chelva Kanaganayakam. Toronto: TSAR, 2006. 27-45.

"Cross-Talk, Postcolonial Pedagogy, and Transnational Literacy." *Home-Work: Postcolonialism, Pedagogy, and Canadian Literature*, ed. Cynthia Sugars. Ottawa: U of Ottawa P, 2004. 61-78.

R. "Canada and Postcolonialism: Questions, Inventories, Futures." *Is Canada Postcolonial?*, ed. Laura Moss. Waterloo: Wilfrid Laurier Press, 2003. 49-77. (Translated into Polish-see translations below)

R. "Afterword: Relocating Shakespeare, Redefining Canada." *Shakespeare in Canada: a world elsewhere?* ed. Diana Brydon and Irena R. Makaryk. Toronto: University of Toronto Press, 2002. 395-409.

"Detour Canada: Rerouting the Black Atlantic, Reconfiguring the Postcolonial." *Reconfigurations: Canadian Literatures and Postcolonial Identities/Litteratures canadiennes et identités postcoloniales*, ed. Marc Maufort & Franca Bellarsi. Brussels: Peter Lang, 2002. 109-122.

R. "Tempest Plainsong: Retuning Caliban's Curse," *Transforming Shakespeare: Contemporary Women's Re-Visions In Literature and Performance*, ed. Marianne Novy (New York: St Martin's, 1999; paperback, 2000). 199-216.

R. "Beyond Violent Dualities: Atwood in Postcolonial Contexts." *Teaching Margaret Atwood's The Handmaid's Tale and Other Works*, ed. Tom Freedman, Shannon Hengen, and Sharon Wilson. New York: MLA 1996.

"Trousered Women: Cross-Dressing in Some Contemporary Australian and Canadian Texts," *A Talent(ed) Digger*, ed. Hena Maes-Jelinek, Gordon Collier, Geoffrey V. Davis. Rodopi. 1996. 184-190.

"Atwood's Postcolonial Imagination: Rereading *Bodily Harm*," *Various Atwood's: Essays on the Later Poems, Short Fiction, and Novels* ed. Lorraine M. York. Toronto: Anansi. 1995 89-116.

R. "Sister Letters: Miranda's Tempest in Canada." *Cross-Cultural Performances: Differences in Women's Re-Visions of Shakespeare*, ed. Marianne Novy. Urbana & Chicago: U of Illinois P, 1993. 165-84.

"Reading Dionne Brand's 'Blues Spiritual for Mammy Prater'" *Inside the Poem*, ed. W. H. New. Toronto: Oxford University Press, 1992. 36-42.

"'Buffoon Odysseys': Australian Expatriate Fiction by Women," *Aspects of Australian Literature*, ed. Alan Brissenden, Perth: University of Western Australia Press, 1991. 73-85.

"'Contracts with the World': Redefining Home, Identity and Community in Four Women Novelists," *The Commonwealth Novel Since 1960*, ed. Bruce King, London: Macmillan. 1991 198-215.

"The White Inuit Speaks: Contamination as Literary Strategy" *Past the Last Post: Theorizing Post-Colonialism and Post-Modernism*, ed. Ian Adam and Helen Tiffin. Calgary: University of Calgary Press. 1990 191-203.

"Commonwealth or common poverty: The new literatures in English and the new discourse of marginality," *After Europe*, ed. Stephen Slemon and Helen Tiffin. Sydney: Dangaroo. 1989 1-16.

"New Approaches in the New Literatures in English: Are We in Danger of Incorporating Disparity?" *A Shaping of Connections: Commonwealth Literature Studies--Then and Now*, ed.

Hena Maes-Jelinek, Kirsten Holst Petersen and Anna Rutherford. Sydney: Dangaroo. 1989 89-99.

“Regions and Centres: The Literary Images of The Two Countries,” *Federalism in Canada and Australia: Historical Perspectives 1920-88*, Volume 2, ed. Bruce W. Hodgins et al. Peterborough: The Frost Centre for Canadian Heritage and Development Studies, Trent University, Broadview Press: 1989. 488-503.

“Silence, Voice and the Mirror: Margaret Laurence and Women,” *Crossing the River: Essays in Honour of Margaret Laurence*, ed. Kristjana Gunnars. Winnipeg: Turnstone Press. 1988 183-203.

“Discovering 'Ethnicity: Joy Kogawa's *Obasan* and Mena Abdullah's *Time of the Peacock*,” *Australian/Canadian Literatures in English: Comparative Perspectives*, ed. Russell McDougall and Gillian Whitlock. Melbourne: Methuen Australian. 1987 94-110.

“David Helwig's Kingston Novels: This Random Dance of Atoms,” *Present Tense: The Canadian Novel*, Volume IV, ed. John Moss. Toronto: NC. 1985 111-21.

REPRINTED ARTICLES IN REFEREED BOOKS

“The White Inuit Speaks: Contamination as Literary Strategy” (1990) and “Reading Postcoloniality, Reading Canada” (1995) in Cynthia Sugars, ed. *Unhomely States: Theorizing English-Canadian Postcolonialism*. Broadview: Peterborough, 2004. 94-106 & 165-179.

“Resisting ‘the tyranny of what is written’: Christina Stead’s Fiction.” *The Magic Phrase: Critical Essays on Christina Stead*. St. Lucia: University of Queensland Press, 2000. 241-50.

“Rogues and Brutes.... in Pinstripe Suits”: Timothy Findley’s *Headhunter*” *Imperialism and Gender: Constructions of Masculinity*, ed. C. E. Gittings Sydney: Dangaroo. 1996 192-199.

“*Obasan*: Joy Kogawa’s ‘Lament for a Nation.’” *Into the Nineties: Post Colonial Women's Writing*, ed. Anna Rutherford, Lars Jensen and Shirley Chew. Sydney: Dangaroo, 1994. 465-470.

Abridged Reprint. “The White Inuit Speaks.” *The Postcolonial Studies Reader*, ed. Ashcroft, Griffiths & Tiffin. New York & London: Routledge. 1994. 136-142.

REPRINTED BOOK CHAPTERS IN REFEREED JOURNALS

“Cross Talk, Postcolonial Pedagogy and Transnational Literacy.” *Situation Analysis: A Forum for Critical Thought and International Current Affairs*. 4. Autumn 2004: 70-87.
(<http://www.ml.csi.cuny.edu/delgado/SA4fulltext.pdf>)

CHAPTERS IN REFEREED AND SELECTED CONFERENCE PROCEEDINGS

“Global Friction, Alberta Fictions.” *English Quarterly*. Special Issue: The Prairies in 3-D: Disorientations, Diversities, Dispersals. 40 (1/2) 2008: 3-9.

“Global Scapes, land-scape: revisioning Canada’s place in the world,” *Brasil/Canada: Visoes, Paisagens e Perspectivas, do Artico ao Antartico*, ed. Nubia Jaues Hanciau. Rio Grande: ABECAN-Editions da FURG, 2006. 197-212.

“Postcolonial Gothic: Ghosts, Iron and Salt in Dionne Brand’s *At the Full and Change of the Moon*.” *Ebony, Ivory and Tea*, ed. Zbigniew Bialas and Krzysztof Kowalczyk-Twarowski. Katowice: Wydawnictwo Uniwersytetu Śląskiego (Crakow, Poland), 2004. 211-227.

“Compromising Postcolonialisms: Tomson Highway’s *Kiss of the Fur Queen* and Contemporary Postcolonial Debates” *Compr(om)ising Post/colonialism(s): Challenging Narratives and Practices*, ed. Greg Ratcliffe and Gerry Turcotte. Sydney: Dangaroo, 2001. 15-29.

“‘One Poem Town’?: Contemporary Canadian Cultural Debates,” *Voices of Power: Co-operation and conflict in English Language and Literatures*, ed. Marc Maufort and Jean-Pierre van Noppen. Belgian Association of Anglicists in Higher Education, 1997. 211-220.

“‘The Enemy Within’: Political Commitment in Contemporary English Canadian Literature,” *Literature and Commitment: A Commonwealth Perspective*, ed. Govind Narain Sharma. Toronto: TSAR with CACLALS. 1988 34-44.

“Reflections and Conclusions,” *World Literature Written in English* 23.1 (Winter): 1984 265-66.

“The Australia / New Zealand Session,” *The Commonwealth in Canada Proceedings*, ed. Uma Parameswaran. Ragpur: CACLALS: 1981 60-61.

TRANSLATIONS OF MY WORK

“Canada and Postcolonialism: Questions, Inventories, Futures.” Translated into Polish and published in *Panisto—Narod-- Tozsamosc w Dyskursach Kulturowych Kanady* (Cracow, Poland: Universitas, 2010). Miraslava Buchholtz and Eugenia Sojka, eds. (State and Nation in the discourses of Canadian cultural identity). ISBN 97883-242-0941-5.
http://www.universitas.com.pl/ksiazka/Panstwo_8211_narod_8211_tozsamosc_w_dyskursach_kulturowych_Kanady_2758.html

“Dionne’s Brand’s Global Intimacies.” Translated into Portuguese: as “Intimidades Globais de Dionne Brand: Praticando a Cidadania Afetiva.” Translated by Eloina Prati dos Santos. Figueiredo, Eurídice e Maria Bernadette Velloso Porto (org). *Figurações da Alteridade*. Niterói: Editora da Universidade Federal Fluminense (EdUFF) and Associação Brasileira de Estudos Canadenses (ABECAN), 2007. 23-41.

“Empire Bloomers: Cross-Dressing’s Double Cross.” *Essays on Canadian Writing* 54 (1994): 23-45. Translated into Portuguese as “‘Calcolas do Imperio’: a ilusao do transvestismo” by Alice Rachel Fonseca and published in *A Voz da Critica Canadense No Feminino (The Canadian critical voice in the feminine)*, eds. Nubia Jacques Hanciau, Eliane T. A. Campello & Eloina Prati dos Santos. Rio Grande: Editora da FURG, 2001. 41-76. (CD ROM. Brazil, 2001).

“The White Inuit Speaks” (abbreviated version from *The Post-Colonial Studies Reader*) Chinese translation published in *Chungwai Literary Monthly* Special Issue on Canadian Film and Literature (Fu Jen Catholic University, Taipei, Taiwan: March 1997). Translated into Portuguese as “O Inuit branco fala” in *Antologia de Textos Fundadores do Comparatismo literario interamericano*, ed. Zila Bernd. Porto Alegre, Brazil: ABECAN, 20001. CDROM: <http://www.ufrgs.br/cdrom>

“Reading Postcoloniality, Reading Canada,” Introduction to *Testing the Limits Essays in Canadian Writing*; 56 Postcolonial Issue. (1995): 1-19. Translated into Portuguese and published as "Lendo a Pós-Colonidade, lendo O Canada" in *Cadernos de Tradução do Instituto de Letras*, No. 2 (Universidade Federal do Rio Grande do Sul), Porto Alegre, Brazil: May 1998.

INTERVIEWS WITH DIANA BRYDON

“Globalization and Knowledge.” Recorded with Ruberval Maciel at UNIDERP, Camp Grande Brazil, Sept 20, 2010, as part of the research tour international partnership for cross-cultural literacy research. #novoslet <http://vimeo.com/15165488>

“O lar além da nação.” Uma entrevista concedida por Diana Brydon a Jamille Pinheiro Dias. (Diana Brydon, interviewed by Jamille Pinheiro Dias). *MIGRAÇÕES TEÓRICAS, INTERLOCUÇÕES CULTURAIS: Estudos Comparados (Brasil/Canadá) (Theoretical Migrations, Cultural Intersections. Comparative Studies (Brazil/Canada))*. Organizador(es): Sandra Regina Goulart Almeida, Dilma Castelo Branco Diniz e José dos Santos. Capista.: Belo Horizonte: Argumentum, 2009. 13-24.

ENTRIES IN REFERENCE WORKS

R. “Community.” *Globalization and Autonomy On-Line Compendium*. <http://globalautonomy.ca/>

“Criticism” (updated entry for revised edition). *Routledge Encyclopedia of Postcolonial Literature*, ed. Eugene Benson & L.W. Connolly. London: Routledge, 2005.

R. “Postcolonial Cultural Studies 2. 1990 and After.” *Johns Hopkins Guide to Literary Criticism and Theory*, 2nd. edn, ed Michael Groden, Martin Kreiswirth and Imre Szeman. Baltimore: Johns Hopkins University P, 2005. 760-768.

“Aritha van Herk” *A Reader’s Companion to Canadian Literature*, ed. W.H. New (Toronto: University of Toronto Press, 2002). 1163-65.

“Linda Hutcheon” *Oxford Companion to Canadian Literature*, 2nd Edn, ed. Eugene Benson and William Toye. Toronto: Oxford University Press. 1997 565-6.

“Colonialism and Postcolonialism” (1500 words) *Philosophy of Education: An Encyclopedia*, ed. J.J. Chambliss. New York: Garland 1994.

“Robertson Davies” (1300 words) and “Criticism” (1500 words) *Encyclopaedia of Post-Colonial Literature in English*, ed. Eugene Benson and Leonard Conolly. New York & London: Routledge 1994.

“Timothy Findley's Post-Colonial, Post-Holocaust Vision, *Contemporary World Writers*, ed. Robert Ross, New York: Garland 1990.

“Robertson Davies,” *Dictionary of Literary Biography* vol. 68: Canadian Writers, 1920-1959 First Series, ed. W.H. New (Detroit: Gale/Brucoli Clark Layman): 1988 91-102.

“The Ivory Swing,” *Masterplots II: British and Commonwealth Fiction Series*, ed. Frank N. Magill (Salem): 1987 843-47.

“Sinclair Ross,” *Profiles in Canadian Literature* 3 ed. Jeffrey M. Heath Toronto: Dundurn Press) 1982: 97-103.

INVITED OTHER

“A Word about the Poem.” 2007 commentary on Dionne Brand’s *Inventory* for McClelland & Stewart website:

<http://www.mcclelland.com/catalog/display.pperl?isbn=9780771016622&view=print>

Accessed 5/19/2007.

“The Mission Itself is In Question.” *English Studies in Canada*. 32. 2-3. June/September 2006: 28-31.

Brydon, Diana, Julia Wright, Marjorie Stone and Kieran Bonner. “Building Research Networks: A Panel.” *Open Letter*. Special Issue: Productive Parentheses: Interviews and Dialogues from the Poetics and Public Culture in Canada Conference. Twelfth Series. No. 9. Summer 2006: 83-103.

“Stay-Puts and Travellers.” *Open Letter*. Twelfth Series. No. 3. Summer 2004. 123-34.

“Mobilizing Globalization’s Undertow.” *Ilha do Desterro*. 40. Jan/Jun. 2001: 125-6.

“Literary Studies and the Metropolis Project: Bridging the Gaps” *ACCUTE Newsletter* (June 2002): 35-7.

“Diverse Inheritance and Postcolonial Studies” ‘Gladly Wolde She Lerne and Gladly Teche’: *Felicitation Volume for Professor Yasmine Gooneratne*, ed Brendon Gooneratne. London: Argus. 1999: 35-7.

“Graduate Student Training: Some Assumptions and Some Questions” *ACCUTE Newsletter* (Dec. 1997): 1997: 18-201

“Living in an Instant Myth: A Canadian Student Remembers the Whitlam Years.” *Australian and New Zealand Studies in Canada* No. 9, June: 1993: 86-88.

“The Stone’s Memory: An Interview with Janette Turner Hospital” *Commonwealth Novel in English*, 4.1 (Spring):1991 14-23.

“Teaching, writing and thinking comparatively” in “Comparisons and Connections: A Forum,” *Australian Studies* 10 (October): 1988: 33-5.

BOOK REVIEWS:

R. Review Article. “Key Issues in Global Studies.” (review of 6 books in the Groundwork Guide Series: *Democracy, Empire, The Betrayal of Africa, Being Muslim, Cities, Slavery Today*) *Jeunesse: Young People, Texts, Culture*. 2.1 (2010): 144-153.

Review of Imre Szeman. *Zones of Instability: Literature, Postcolonialism, and the Nation*. Durham: Duke UP, 2003. *The European Legacy: Toward New Paradigms*. 10.6. (2005):650.

Review of Anthony J. Hall. *The American Empire and the Fourth World. The Bowl with One Spoon. Volume One*. Montreal: McGill-Queen’s UP, 2003. (617 pp excluding index). *English Studies in Canada*. 30.3. (2004): 204-7.

Review of Anne Pender, *Christina Stead Satirist* [Altona, Vic.: Common Ground, 2002] and Teresa Petersen, *The Enigmatic Christina Stead* [Melbourne: Melbourne UP, 2001] in *Australian Literary Studies* 21.1. 2003: 124-7.

“New Postcolonialisms” (Review of Rowland Smith, ed. *Postcolonizing the Commonwealth: Studies in Literature and Culture*. Wilfrid Laurier U P (207 pp); Keya Ganguly *States of Exception: Everyday Life and Postcolonial Identity*. U of Minnesota P (209 pp); Srinivas Aravamudan, *Tropicopolitans*. Duke UP. (409 pp)). *Canadian Literature* 178 (Autumn 2003): 168-70.

Review of Ralph Pordzik, *The Quest for Postcolonial Utopia*. For “Letters in Canada 2001” *The University of Toronto Quarterly* Vol.72:1 (2002).

Review of *Testifyin’*, ed. Djanet Sears (632 pp). *Modern Drama* 44.4 (Winter 2001). 498-500.

“Refabricating the Unfashionable Real: the metaphysics of fragments” (Review of Gail Jones, *The House of Breathing*.) *Antipodes*. 15.1 (June 2001): 48-9.

Review Article: “Re-Routing the Black Atlantic.” (Daniel Coleman, *Masculine Migrations*; Cecil Foster, *A Place Called Heaven*; Marlene Nourbese Philip, *A Genealogy of Resistance*, Rinaldo Walcott, *Black Like Who? and Rude*). *Topia* 5 (Spring 2001): 94-100.

“*Ghosts in the Machine: Women and Cultural Policy in Canada and Australia*, ed. Alison Beale and Annette Van Den Bosch” *U of T Quarterly*. “Letters in Canada 1999,” vol. 70: 1 (Winter 200/01). 489-91

Reprint: “Arun Mukherjee’s Oppositional Aesthetics” *Floating the Borders: New Contexts in Canadian Criticism*, ed. Nurjehan Aziz. Toronto: Tsar. 1999 230-33.

Review of Gunilla Florby, *The Margin Speaks: A Study of Margaret Laurence and Robert Kroetsch from a Post-Colonial Point of View*, (Lund University Press, 1997. 256 pp.) *University of Toronto Quarterly* “Letters in Canada 1997” 1999 564-6.

Review of Norman Ravvin, *A House of Words: Jewish Writing, Identity and Memory, Shofar: An Interdisciplinary Journal of Jewish Studies* 17.4: 1998

“Sliding Metaphors: Rethinking the Nation in Global Contexts” *International Journal of Canadian Studies/Revue internationale d’etudes canadiennes* 16, Fall/Automne 1997: 247-251.

“What Matters” *The Toronto Review* 14.1 (Summer 1995): 92-94.

“Australian Cultural Debates Erupt” *Antipodes*. 9.2 (Dec. 1995): 171.

“Stylist of the Native Alien Experience” *The Toronto Review* 12.3 (1994): 93-95.

With Janice Kulyk Keefer, “A Joint Look at Linda Hutcheon’s *Splitting Images*”, *ECW* 48, (Winter 1992-93): 41-47.

“Beyond Orientalism” *Canadian Literature* 132 (Spring 1992): 156-7.

“White Woman Speaks with Forked Tongue” *Queen’s Quarterly* 99 (Spring 1992): 194-5.

“Worlds of Difference” *CommonPath* (Newsletter of the Commonwealth Foundation) April 1992: 9.

“Shashi Tharoor.” *Aloud* (Harbourfront Magazine August 1991 issue).

“Watching our Language” (a review of Arnold Harichand Itwaru, *The Invention of Canada: Literary Text and The Immigrant Imagination*). *Books in Canada*. 20.4 (May 1991): 47-8.

“Canada: The Year That Was,” *Kunapipi*, 12.1: 1990 126-9.

- Review of Lola Lemire Tostevin's 'sophie,' *Journal of Canadian Poetry*, vol. 5: 1990 126-8.
- "Ghost Adrift," *Canadian Literature*, 121 (Summer 1989), pp. 161-2.
- "Michael Peterman, *Robertson Davies*," *English Studies in Canada*, vol. xv, no. 1, 1989 pp. 116-119.
- "Creative Writing from Fiji," *Ariel*, vol. 19, no. 2: 1988 96-98.
- "Carole Ferrier, ed. *Gender, Politics and Fiction*," *International Fiction Review*: 45: 1987
- "Mapping Our Countries," *Australian-Canadian Studies*, vol. 5, no. 2: 1987 124-6.
- "Shallow Grievs," *Canadian Literature*, 115 (Winter): 1987.
- "Canada" in "The Year That Was," *Kunapipi* 8.1: 1986 108-111.
- "Cultural Alternatives?," *Canadian Literature* 108 (Spring): 1986 160-62.
- "Canada" in "The Year That Was," *Kunapipi* 7.1: 1985 111-113.
- "Canada" in "The Year That Was," *Kunapipi* 6.1: 1984 84-87.
- "*The Oxford Book of New Zealand Writing Since 1945*," *Pacific Affairs* 57.1 (Spring): 1984 188-89.
- "A Dangerous Book," *Canadian Literature* 97 (Summer): 1983 115-18.
- "Canada" in "The Year That Was," *Kunapipi* 5.1: 1983 105-08.
- "Nexus and Birney," *Canadian Literature* 97 (Summer): 1983 111-12.
- "Canada" in "The Year That Was," *Kunapipi* 4.1: 1982 148-52.
- "Margaret Atwood, *Bodily Harm*," *Westerly* 1 (March): 1982 98-100.
- "Picturing Our Past," *Canadian Literature* 95 (Winter): 1982 168-69.
- "Canada" in "The Year That Was," *Kunapipi* 3.1: 1981 157-59.
- "Poetry Long and Short," *CRNLE Reviews Journal* 1: 1981 34-37.
- "Canada" in "The Year That Was," *Kunapipi* 2.1: 1980 150-54.
- "Discordant Voices," *CRNLE Reviews Journal* 2: 1980 40-41.
- "Making the Present Continuous," *Canadian Literature* 86 (Autumn 1980) 99-100.
- "Retrieving the Past," *Canadian Literature* 87 (Winter): 1980 139-40.
- "Autobiography and Experiment," *CRNLE Reviews Journal* 1: 1979 8-11.
- "Christina Stead's *Miss Herbert (The Suburban Wife)*," *World Literature Written in English* 17.1 (April): 1978 114-15.
- "Leo Simpson's *The Lady and the Travelling Salesman*," *World Literature Written in English* 17.2 (November): 1978 507-08.
- "T. Inglis Moore's *Social Patterns in Australian Literature*," "The Critic" *24 Hours*, Adelaide (July 1976).

PAPERS READ

Invited Paper, “Transnational literacies, global English, and mobile imaginaries,” for “Migration, Regionalization, Citizenship: Canada and Europe in Comparative Perspective.” Augsburg, Germany, Dec 8-11, 2010.

Invited Lecture: “Cross-Cultural Learning in Global Times: Brazil/Canada Knowledge Exchange. Advanced Institute for Globalization and Culture, Lakehead University, Nov. 17, 2010.

Opening Keynote. “Knowledge Work in the Era of the Global Turn.” Umea-Manitoba Partnership Conference: From Cultural Capital to Culture Capital: Understanding the impact of changes to our cultural climate. University of Manitoba. Oct 4, 2010.

Conference Paper. “Literacies for a Knowledge Society.” Fourth International Colloquium on Contemporary Education, 22-24 September, 2010, Campus Prof. Jose Aloisio dem Campos—Federal University of Sergipe (UFS) and Sao Cristovao (SE).

Invited Lectures. “Local Needs, Global Contexts: Learning New Literacies.” UEMS, UNIDERP, UFGD (Aquiduaana, Campo Grande, Dourados in Mato Grosso do Sul, Brazil, (lecture tour funded by the Canadian Consulate in Sao Paulo.)

Invited 2 Day Workshop, “The Task of the English Teacher in the Era of Globalization,” **and Panel Presentation**. “New Literacies in Cross-Cultural Contexts.” University of Sao Paulo, September 14, 15, & 16, 2010 (funded by the Canadian Consulate in Sao Paulo).

Invited Keynote. “Globalization and Higher Education: Implications for Postcolonial Research.” CACLALS, Congress, Montreal, May 2010.

Invited Talk. “Globalization, Literary/Cultural Studies, and Higher Education: Working Toward Cognitive Justice.” University of Western Sydney, April 16, 2010.

Invited Talk. “Shifting Identities of Postcolonialism: Modes and Models of Cross-Disciplinarity.” University of Sydney, Gender and Cultural Studies March 26, 2010.

Invited Talk. “Shifting Identities of Postcolonialism: Modes and Models of Cross-Disciplinarity.” Australian National University, Humanities Research Centre, March 19, 2010.

Third Edward Baugh Distinguished Lecture. “Metaphors that disturb and inspire: the challenge of reading across cultures.” University of the West Indies, Jamaica. November 29, 2009.

Keynote Lecture. “New Literacies in Cross-Cultural Contexts.” University of Sao Paulo, Brazil. August 2009.

Invited Workshop. “Difficult Forms of Knowing.” McMaster University. July 17, 2009.

Invited Keynote. “‘Difficult Forms of Knowing’: Enquiry, Injury and Translocated Relations of Postcolonial Responsibility.” ASNEL/GNEL Conference on Postcolonial Translocations, Muenster, Germany, May 2009.

Invited One day colloquium with graduate students on Global and National Imaginaries, Johann Wolfgang Goethe University, Frankfurt am Main, Germany. May 15, 2009.

Invited Talk. “Globalization and Higher Education: Working Toward Cognitive Justice.” Johann Wolfgang Goethe University, Frankfurt am Main, Germany. May 13, 2009.

Research Team Presentation: “How To Build Global Democracy?” All Day Group Workshop for the Building Global Democracy Programme. 4 three-hour sessions at the World Social Forum, Belem, Brazil. January 29, 2009.

Invited Talk. “Globalization and Higher Education: Working Toward Cognitive Justice.” University of Sao Paulo, Sao Paulo, Brazil, January 22, 2009.

Invited Talk. “Globalization and Higher Education: Working Toward Cognitive Justice.” The Scope of Interdisciplinarity Conference. Athabaska University, November 2008;

“Nation-State Autonomy: How Globalizing Processes Complicate the Concept.” Global Studies Network, “Uncivil Society” Conference at Centre for International Governance Innovation (CIGI), Waterloo, August 2008.

“Negotiating Citizenship in Global Times: the Hérouxville Debates.” Voice and Vision: Situating Canadian Culture Globally. Université Paris III, Sorbonne Nouvelle, May 2008.

“Making Sense of Hérouxville: Competing Stories of Ourselves”, paper for a workshop panel, “Integrating Models of Multiculturalism and Immigration,” Metropolis, April 2008.

“Transforming Knowledges: Studying the Global from Canadian Space.” Transforming Bodies, Nations and Knowledges, Australian Critical Race and Whiteness Studies Association, University of South Australia, Adelaide, Australia, December 2007.

Plenary Address. “Canadian Writers Negotiating Home Within Global Imaginaries.” Moving Cultures, Shifting Identities, Flinders University Adelaide, Australia, November 2007.

“In the Name of Home: Canadian Literatures, Global Imaginaries.” Transcanada2, University of Guelph, October 2007.

“Global Friction, Alberta Fiction.” “The Prairies in 3-D: Disorientation, Diversities, Dispersals.” University of Manitoba, September 2007.

“Canadian Writers Negotiating Home Within Global Imaginaries.” Literature for our Times. Triannual ACLALS. UBC, Vancouver, BC. August 2007.

“Studying the Global From Canadian Space” Rerouting the Postcolonial. Northampton, UK, July 2007.

“Travelling Theories and Interdisciplinary Crossings.” Borders and Crossings. Inaugural Partnership Conference, University of Manitoba and University of Szeged, June, 2007.

“Revisiting Friction: Studying the Global From Canadian Space.” Advanced Cultural Studies Institute of Sweden INTER. Session on The Globalisation of Cultural Studies.” Norkopping, Sweden, June 2007.

“Rethinking Humanities Community after SSHRC Restructuring.” Session on Globalisation, Here and Now. Canadian Association for Comparative Literary Studies, Congress, Saskatoon, May 2007.

Invited Paper, “Dionne Brand’s Global Intimacies: Practising Affective Citizenship,” for No Language is Neutral, Dionne Brand Workshop, Toronto October 14, 2006

Invited Lecture, “The Globalization, Autonomy and Community Volume: Working across Disciplines” at the Centre for Globalization and the Human Condition, McMaster University October 18, 2006.

Invited Papers, “The Research Climate Today” (10 minute public talk on October 20) and “Do We Need a New Humanism?” (full-length paper) for a Workshop on “The Culture of Research: ‘Retooling’ the Human Sciences,” University of Guelph, October 20-22, 2006.

“Rethinking Canadian Citizenship Today.” Workshop on Citizenship and Empire, University of Manitoba, Jan 13, 2006.

“The Power and Paradox of Stories: Beyond Us and Them.” Workshop on Canada – Its Role in Peacemaking and Conflict Resolution, University of Augsburg, December 8-9, 2005.

“Metamorphoses of a Discipline” and “Globalization, Cultural Studies and the Research Imagination,” Department of English, University of Alberta, Edmonton. November 2005.

Plenary Address. “Global scapes, land-scape: rethinking Canada’s place in the world.” ABECAN. (Brazilian Association of Canadian Studies) “Visions, Landscapes and Perspectives.” Gramado, Brazil. October 2005.

“Globalization, Cultural Studies and the Research Imagination.” Centre for Critical and Cultural Studies, University of Auckland, August 2005.

“Earth, World, Planet: Where does the Postcolonial Critic Stand?” University of Dunedin. Sept. 2005.

“Metamorphoses of a Discipline: the Canadian Literary Institution.” University of Auckland, Dept of English and the Stout Centre for New Zealand Studies, University of Wellington, Sept 2005.

“Twenty-First Century Citizenship: Negotiating Some Current Canadian Debates.”
“Biculturalism or Multiculturalism.” Christchurch, New Zealand, Sept. 2005.

“A Place on the Map of the World.” Caribbean Migrations. July 2005, Ryerson University, Toronto.

Opening keynote. “Metamorphoses of a Discipline: the Canadian Literary Institution.”
“TransCanada: Literature, Institutions, Citizenship.” the Wosk Centre for Dialogue, Vancouver, June 2005.

Plenary Panel. Organizer and Presenter: “Globalization and the Challenges for Citizenship.” ACCUTE at Congress, University of Western Ontario, May 2004.

With Jessica Schagerl (PhD student), “Empire Girls and Global Girls: A Dialogue on the Shifting Sites of Canadian Identity, 1905, 2005.” International Comparative Literature Association Theory Workshop, “Community and Identity: Constructions, Deconstructions, Reconstructions,” May 2005, U of Western Ontario,

“Storying Home: Truth and Power.” “Reading Postcolonial Short Fiction: Tropes and Territory.” Sorbonne Nouvelle, Université de Paris III, Paris, France, April 2005.

Invited Guest Lecture. “Globalization, Cultural Studies and the Research Imagination.” The Humanities Institute, the University of Saskatchewan, Saskatoon. March 2005.

“Writing Home, Visualizing Home.” “Points of Departure.” Forest City Gallery Public Lecture, London, ON, March 15, 2005.

“George Elliott Clarke’s Othello and Canada’s Black Atlantic Imaginary.” ACCUTE at Congress, Winnipeg, June 2004.

Plenary Paper. “Stay-Puts and Travellers.” “Traverse.” English graduate student conference, UWO, April/May 2004.

Plenary Paper. “Atwood’s Global Ethic: The Open Eye, The Blinded Eye in *Oryx and Crake*.” Margaret Atwood: The Open Eye. University of Ottawa, April 2004.

Invited Lecture: “Earth, World, Planet: Where Does the Postcolonial Critic Stand?”
Département D’Études Anglaises, Université de Montréal, February 27, 2004.

Keynote Address: “The Ends of Postcolonialism” at the Politics of Postcoloniality conference, McMaster University, October 24, 2003.

Presentations on the ASPP to two panels at Congress 2003, May, Halifax: during the CARL (Canadian Association of Research Libraries)/CALJ (Canadian Association of Learned Journals/Federation Symposium on “The Future of Scholarly Publishing: whither the Social Sciences and Humanities?” and during the CACS (Canadian Association for Cultural Studies) panel on scholarly publishing in Canada.

Invited Guest Lecture: “Writing Home.” The Munro Beattie Lecture. March 7 2003. Carleton University. (for subsequent publication with past lectures in this series)

Invited participation on a multidisciplinary, multinational round table on the “state of the art” in globalisation studies at the Centre for Studies in Globalisation and Regionalisation CSGR, University of Warwick, Feb 7-8, 2003. An edited summary by Jan Aarte Scholte, entitled “Globalisation Studies: Past and Future. A Dialogue of Diversity is published as a CSGR Working Paper and in article form in the journal *Globalizations* in 2004.

Invited Paper: “The Ends of Postcolonialism: Rethinking Autonomy, Cosmopolitanism and Diaspora.” *Postcolonialism Today: Theoretical Challenges and Pragmatic Issues*. Toronto. September 2002.

Keynote Address: “National Dreams, Global Awakenings: Rethinking Canadian Literature in Global Contexts” Association for Canadian and Quebec Literatures, Congress, Toronto, May 2002.

Invited conference paper: “Cross-Talk, Postcolonial Pedagogy and Transnational Literacy” for The Postcolonial Pedagogies and Canadian Literatures in the Classroom Symposium, University of Ottawa, May 2002 (also invited participant on the closing panel).

Refereed panel participation on Diaspora at the Association of Commonwealth Literature and Language Studies conference at the Congress, University of Toronto, May 2002.

Invited conference paper: “Detour Canada: Rerouting the Black Atlantic, Reconfiguring the Postcolonial” for “Reconfigurations: Canadian Literatures and Postcolonial Identities,” Brussels, Nov. 28-30, 2001.

Invited lecture. “Postcolonialism and the Literary Institution.” Opening talk for a one-day graduate conference, “Postcolonial Studies: Critical and Pedagogical Implications for Literary Scholarship.” Simon Fraser University, April 2001.

Keynote Address. “A Global Design of ‘Conjure and Conquer’? Postcolonial Analysis, Globalization Studies and English-Canadian Literature.” “Literary Studies and Global Culture.” Two-day graduate student conference. University of Victoria, March 2001.

Keynote Address. “Canada and Postcolonialism: Questions, Inventories and Futures” at the Is Canada Postcolonial? conference, Winnipeg, September 2000.

Invited Paper. "Postcolonial Gothic: Ghosts, Iron and Salt", at the "Ebony, Ivory and Tea" Conference, Crakow, Poland, September 2000

"Postcolonial Legacies, Postcolonial Futures." Canadian Association for Commonwealth Literature and Language Studies, Congress, Edmonton, May 2000

"Reading Gail Jones Reading", American Association of Australian Literary Studies, New York, April 2000.

Invited Lectures on "Black Canadas" and "Canadian Native Literature" at the Canadian Studies Seminar, Universidade de la Laguna, Tenerife, Canary Islands, Spain, December 1999.

Plenary Paper: "Black Canadas: Rethinking Canadian and Diasporic Cultural Studies" Spanish Association of Anglo-American Studies. Léon, Spain, Dec.1999.

Keynote Address: "The Laugh of the Fur Queen: Redefining the Canadian/Postcolonial Debate," Compr(om)ising Post-Colonialisms, University of Wollongong. Australia, 1999.

Co-organizer (with Irena Makaryk) of a special seminar on Shakespeare in Canada for the Shakespeare Association of America, Cleveland, 1998.

Invited lecture on Canadian Native Writing, Canada Day, University of Huelva, Spain 1998

Invited Lecture: "Canadian National Narratives: Reconfiguring Desire and Guilt" Canadian Studies Seminar, University of Cordoba, Spain, 1998.

Invited Lecture: "Contested Contact Zones: Canadian and Postcolonial Studies", Tenth Anniversary Conference of the Spanish Association of Canadian Studies, Cadiz , Spain, 1998.

"Re-entering *Heart of Darkness*: Timothy Findley's *Headhunter*." Timothy Findley: A Celebration, Trent University, 1997.

"Studying English in Postcolonial Contexts: The Indian Example." Competing Realities: Fifty Years of South Asian Literature, University of Toronto, 1997.

With Bold, Brown, Pennee and Wilson, "Academic Collaboration: Reflections on a Women's Writing Group" Women and Literary History, University of Alberta, 1997.

Keynote Address: "Postcolonial Pedagogy and Curricular Change" Red Deer College, Alberta, 1997.

"Silencing Caliban's Curse," ACCUTE and ACTR, Learned Societies, Newfoundland, 1997.

"Postcolonial Pedagogy and Curricular Change," Modern Language Association, Washington, 1996.

"Silencing Caliban's Curse: Nancy Huston's *Plainsong*," Seminar Session, International Shakespeare Congress, Los Angeles, 1996.

Invited Paper: "Re-entering Heart of Darkness: Findley's *Headhunter*," University of Trier, Germany, 1995.

Plenary Address. "'One Poem Town?': Contemporary Canadian Cultural Debates" The Belgian Association of Anglicists in Higher Education, 1995.

“Canadian Studies: The Postcolonial Challenge”: Centre for Canadian Studies, Université Libre de Bruxelles, 1995.

Keynote Address. “Canadian Studies: The Postcolonial Challenge.” Canadian Studies Conference. University of Birmingham, 1995.

“Rogues and Brutes...in Pinstripe Suits: Timothy Findley’s *Headhunter*.” Conference on Imperialism and Gender: Constructions of Masculinity in Twentieth Century Narrative. University of Birmingham, 1995.

Invited Lecture: “Rogues and Brutes...in Pinstripe Suits: Findley’s *Headhunter*,” University of Edmonton, 1995.

“Canada as Postcolony,” “What the Hell is a Daffodil,” Student-Organized Conference, University of Toronto, 1994.

“Canada As Postcolony,” Cultural Studies in Canada Conference, University of Toronto, 1994.

Invited Talk: “Re-reading Margaret Atwood’s *Bodily Harm*,” Perth Postcolonial Discussion Group, Edith Cowan University, 1994.

Invited Talk: “Rewriting Canadian Discourse,” Australian Defence Force Academy, University of New South Wales, Canberra, 1994.

Invited Talk: “Trousered Women,” Edith Cowan, Curtin, Murdoch, University of Western Australia, University of Queensland, 1994.

Invited Paper: “From Commonwealth to Postcolonial: How Can Academic Discourse become Public Knowledge?” The Edmonton Conference, 1993.

“No (Wo)Man is an Island,” EACLALS, Graz, Austria, 1993.

“Cross-Dressings Double Cross,” MLA, New York, 1992.

Invited Paper: “Trousered Women: Masquerade and the Problematizing of Gender,” Australia/Canada: Post-Colonization and Women’s Texts University of Calgary, 1992

“Shakespeare’s *Tempest* in Canada,” International Association of Professors of English. Trent University, Peterborough, 1992.

Keynote Address, “Post-Colonial Discourse/Post-Colonial Practice,” Canadian Association of Comparative Literature, Learneds, University of Prince Edward Island 1992.

“Sister Letters: Miranda's *Tempest* in Canada,” Modern Language Association, Chicago 1990

“Strategies for Theorising Cross-Cultural Encounter.” Modern Language Association, Chicago 1990

“Rethinking Canadian Discourse: Bicultural, Multicultural, Transcultural?” Association for Commonwealth Literature and Language Studies, University of Canterbury, Kent 1989

“Orientalism and the New Literatures in English.” Culture and Politics Conference, University of British Columbia, Vancouver 1988

“Orientalism and the new Literatures in English,” MLA, New Orleans. 1988

“The Dream of Tory Origins” Association for Canadian Studies in Australia and New Zealand, Canberra. 1988

- “Trusting the Contradictions” African Literature Association, Cornell University 1987
- “Resisting the Tyranny of what is Written” Canadian Association for Commonwealth Literature and Language Studies meetings at the Learned Societies in Winnipeg 1986
- “Seismic Fissures Releasing Difference” Symposium on Comparative International Studies, Monterey Institute of International Studies, Monterey 1986
- “Troppo Agitato: Writing and Reading Cultures” Interculture\Intertext Badlands Conference, Calgary 1986
- “Literature and Commitment in Canada” Commonwealth in Canada Conference, Acadia University 1985
- “ ‘All o’ We is One’: Legitimizing Ideology in Earl Lovelace’s *The Dragon Can’t Dance*” Association of Caribbean Studies Conference Martinique 1984
- “ ‘The Thematic Ancestor’” Canadian Assoc. for Commonwealth Literature and Language Studies, Learned, Guelph 1984
- “Re-Writing The Tempest” Association of Commonwealth Literature and Language Studies, Guelph 1983
- “Barbara Hanrahan’s fantastic Fiction” Association for the Study of Australian Literature, Adelaide 1982
- “Caribbean Revolution and Literary Convention” Association for Caribbean Studies Havana Cuba 1982
- “A New Athens and a new Jerusalem” Association of Canadian University Teachers of English, Halifax 1981
- “Landscape and Authenticity” Canadian Council of Teachers of English, Vancouver 1981
- “Wordsworth’s Daffodils,” Modern Language Association, New York 1981
- “Australian Literature and the Canadian Comparison” Association for the Study of Australian Literature, Canberra 1979
- “The Colonial Heroine” Association of Canadian University Teachers of English London 1978
- “Christina Stead as an Australian Writer”: Modern Language Association, Chicago 1977
- “The Expatriate Imagination” Association of Commonwealth Literature and Language Studies, New Delhi India 1977

WORK IN PROGRESS:

- Deputy Director and co-investigator on a SSHRC-funded MCRI project “Globalization and Autonomy” (2002-09). Co-authorship of the final, capstone volume in progress: *Globalization and Autonomy: Conversing Across Disciplines* [with William D. Coleman and Louis Pauly]. Expected completion date: March 2011.
- Book MS submitted. Co-editor, with Marta Dvořák of the Sorbonne Nouvelle, of *Crosstalk: Canadian and Global Imaginaries in Dialogue*. Brydon and Dvorak have co-authored the Introduction. The ms was submitted to Wilfrid Laurier University Press in early February 2010 and we now await a second referee’s report. Brydon’s chapter,

- “Negotiating Belonging in Global Times: the Hérouxville Debates,” also serves as the book’s conclusion.
- North American representative on the interregional, intercultural, interdisciplinary steering group (of 8) for a four-year team project, “Building Global Democracy,” directed by Jan Aart Scholte at Warwick/LSE, which has core funding from the Ford Foundation to begin. Participation in the first coordinating meeting in April 2008; second meeting at the World Social Forum in Belem, Brazil, in Jan/Feb 2009; “Conceptualizing Global Democracy,” December 2009 (Cairo); “Citizen Learning for Global Democracy,” September 2010 (New Delhi); and World Social Forum (Dakar, Senegal) February 2011. Plans in progress for workshop on “Including the Excluded in Global Politics,” April 2011 (Rio de Janeiro). Details available at www.buildingglobaldemocracy.org
 - Under Revision. “Modes and models of postcolonial cross-disciplinarity.” Contracted chapter for the *Oxford Handbook of Postcolonial Studies*, ed. Graham Huggan (Oxford University Press). Forthcoming in 2011 or 2012.
 - “Home in National and Global Imaginaries”. Ongoing book project.
 - Submitted for external review in May 2010: “‘Difficult Forms of Knowing’: Enquiry, Injury, and Translocated Relations of Postcolonial Responsibility.” Revised conference paper submitted for publication in the ASNEL conference proceedings.
 - Submitted in January 2010. Edward Baugh lecture for publication in a booklet with the previous two Edward Baugh distinguished lectures.
 - Plans in progress for events on transnational literacies at the Federal University of Sergipe, Aracaju, April 18-19, 2011, for "La démocratie et les Relations Internationales à l'heure actuelle: le regard canadien et brésilien". Conferenciers: Diana Brydon (Université du Manitoba) et Israel Roberto Barnabé (Département de Relations Internationales/UFS). Federal University of Sergipe, April 18-20. Canadian Studies conference. And for a Panel Discussion at the Federal University of Parana, Curitiba on "Multiliteracies and English as an International Language: meaning-making practices in higher education," April 7, 2011. Research consultations at the University of Sao Paulo.
 - Membership on International Review Committee, BA programme, University of Auckland, New Zealand, May 17-19, 2011.
 - Head Judge, CACLALS graduate student conference presentation prize, Congress, May 28-30, 2011.
 - Team Conference presentation accepted for the Global Studies conference, Rio, July 2011: “Brazil/Canada Knowledge Exchange: Developing Transnational Literacies.” This presentation is connected to the application submitted to SSHRC in Fall 2010 for a Partnership Development Grant.
 - Keynote invitation to the Literature stream (Nov 23) of the XIII National Symposium of Language, Literature and Linguistics/ III International Symposium of Language, Literature and Linguistics [SILEL], to be held between November 23 – 25, 2011, at the Institute of Language, Literature and Linguistics, of the Federal University of Uberlândia (UFU), Brazil.

PHD THESIS EXAMINATION, EXTERNAL EXAMINER

2009—Teresa Maria Tomsy. “Representing Partition: Anxious Witnessing and Trauma in India and the Former Yugoslavia.” University of British Columbia.

2009.-- Yoo-hyeok Lee. "On Decolonizing the Mind: Colonial History and Postcolonial Representation in India, Korea, and Ireland", McMaster University.

2009. --Kimberley McMahan-Coleman. “Indigenous Diasporic Literature: Representations of the Shaman in the Works of Sam Watson and Alootook Ipellie. University of Wollongong, Australia.

2008. --Lynn Caldwell. “Boundaries of Possibility: Race, Nostalgia and the Saskatchewan Centennial.” Ontario Institute for Studies in Education (OISE)/University of Toronto.

2008 -- Helen Vines. “The Secret Life of Us: Eve Langley and Her Family.” The University of Tasmania.

2007 --Andrea Katherine Medovarski. “Unsettled Migrations: Rethinking Nation Through the Second Generation in Black Canadian and Black British Women’s Writing.” York University.

2007 --Summer Pervez. “‘Postcolonializing’ Deleuze: Transnationalism and Horizontal Thought in the British South Asian Diaspora.” University of Ottawa.

2005 -- Laura Katherine Strong Davis. “Writing Africa, Writing Canada: Anti-Imperialism and Feminism in the Work of Margaret Laurence.” University of Alberta.

2005 – Rubelise da Cunha, “Anti-Colonialist Tricks: Storytelling Figures of Resistance in Lee Maracle, Thomas King and Tomson Highway.” PUCRS, Porto Alegre, Brazil.

2004 – Gillian Marie Roberts, “Nation, Celebration and Selected works of Michael Ondaatje and Carol Shields.” University of Leeds, UK.

2003 – David Jefferess, “Changing the Story: Postcolonial Studies and Resistance.” McMaster University.

2001 – Glen Albert Lowry, “After the End/s: CanLit and the Unravelling of Nation, ‘Race’, and Space in the Writing of Michael Ondaatje, Daphne Marlatt, and Roy Kiyooka.” Simon Fraser University.

2001 – Stephanie M. McKenzie, “Canada’s Day of Atonement: The Contemporary Native Literary Renaissance, the Native Cultural Renaissance and Post-Centenary Canadian Mythology.” University of Toronto

2000 – Heike Helene Harting, “Performative Metaphors in English-Caribbean and Ethnic Canadian Writing” University of Victoria

1999 – Tanya Dalziell, “Fictive Europeans: Uncertain Figurings of Gender, Whiteness and Mimicry in Popular Settler Fictions,” University of Western Australia

1999 – Kathryn Trees. “Narrative and Co-Existence: Mediating between Indigenous and Non-Indigenous Stories,” Murdoch University, Australia.

1999 – Romita Choudhury, “Representations of Language, Gender, and Subalternity in Indian Women’s Writing in English”, University of Alberta

- 1999 – Fiona Morrison, “Out of Bounds: Three Expatriate Australian Women Writers (1890-1990),” University of Sydney
- 1998 – Andrew Bucknor, "Postcolonial Crosses: Body-memory and Inter-nationalism in Caribbean/Canadian Writing," University of Western Ontario
- 1997 – Suzanne Baker, “Clowning Seriously: The Political Force of Magic Realism in Postcolonial Fiction from Australia and Canada” Murdoch University, Australia
- 1997 – Tom Hastings, “Into the Fire: Timothy Findley’s *The Wars*,” York University
- 1997 – Dannabong Kuwabong, “Apocrypha of Nanny’s Secrets: The Rhetoric of Recovery in Caribbean Women’s Poetry,” McMaster University
- 1997 – Susan Birkwood, “Different Sides of the Picture: Four Women’s Views of Canada (1816-1838).” University of Western Ontario
- 1996 – Tony da Silva, “Text, Subject and Nation: Representation of Race, Gender and Class in the Novels of George Lamming,” University of Western Australia
- 1995 – Miguel Neneve, “Imperialism and Resistance in the Works of Margaret Laurence” Universidade Federal de Santa Catarina, Florianopolis, Brazil
- 1995 – Daniel Coleman, “Masculine Migrations: Reading the Postcolonial Male in New Canadian Narratives” University of Alberta
- 1995 – Susie O’Brien, “New World Disorder: The Place of the United States in Postcolonial Fiction,” Queen’s University
- 1994 – John Ball, “Satire and the Postcolonial Novel” University of Toronto
- 1994 – Gail Jones, “Mimesis and Alterity: Postcolonialism, Ethnography and the Representation of Racial ‘Others’ “ University of Western Australia
- 1993 – B. Olubas, “Writing, reading, and the question of post-colonial history: ‘The mind of fiction’ in Wilson Harris’s Essays” University of New South Wales
- 1993 – Anne Bailey, “The Divided Text: Intertextual Ambivalence in Timothy Findley’s Novels” University of Western Ontario
- 1992 – Teresa Hubel, “India, the New Myth – a Collective Fiction” University of Western Ontario
- 1992 – Dorothy Lane, “ ‘This Island in his Pocket’: The Island as Site of Resistance in Postcolonial Texts of New Zealand and the Caribbean” Queen's University
- 1990 – A.E. McGuire, “Margaret Atwood and English Studies: An Intellectual Context for her Early Prose” University of Western Australia
- 1990 – Debra Adelaide, “A Bibliography on Australian Women Writers” University of Sydney
- 1990 – Anne Brewster, “Post-colonial and Ethnic Minority Literatures in English in Singapore and Malaysia: a Cultural Analysis” Flinders University
- 1989 – Cecilia Coulas, on Robertson Davies, York University
- 1989 – Diana Allen, on Christina Stead, Murdoch University

1988 – Diana Allen, on Christina Stead (sent back for major revision and reexamination)
Murdoch University

1988 – Stephen Slemon, on Counter-Discourse in Post-Colonial Writing, University of
Queensland

1986 – Diana Relke, on Canadian Women Poets, Simon Fraser University

MA Examination External

1999 – Catherine Howell, “The Colonial Fictions of Marguerite Duras and Graham Greene”
University of Queensland

1987– J. Robson on Ngugi wa Thiongo Simon Fraser University

TEACHING EXPERIENCE

GENERAL AREA(S) OF ACADEMIC SPECIALIZATION:

Globalization and postcolonial literary and cultural studies; feminist and diaspora studies with specialization in Australian, Canadian and Caribbean literatures. National and global imaginaries; literature and human rights.

COURSES TAUGHT AT MANITOBA

GRADUATE

English 7741/6-001: topics in Local, National, and Global Cultures (National and Global Imaginaries: Culture, Community, Citizenship). Double-Credit Spring Course taught on Exchange with the University of Winnipeg. Spring/Summer 2010. (7 students, 1 audit)

English 7140 (3). Globalization and Literary Studies. Fall 2009. (8 students)

English 7140. (3) Writing and Reading Home: From Homer to Walcott. Fall 2008. (one student)

English 7140. (3) Studies in International Literature—Writing Home. Fall 2007 (12 students)

English 7860 (3) Globalization and Postcolonial Cultural Studies. Winter 2007.

UNDERGRADUATE

English 3270. Canadian Multiculturalism. Winter 2009. (33 students)

English 4630 TO2 Fall 2008. Writing and Reading Home: From Homer to Walcott. (5 students)

English 3270. Canadian Literary Studies Now. Winter 2008. (23 students)

COURSES TAUGHT ELSEWHERE:

UNIVERSITY OF SAO PAULO GRADUATE COURSE (AUGUST 2009).

Globalization, Knowledge and Cross-Cultural Engagements. 13 enrolled; 7 auditing. Six four hour sessions.

WESTERN (1999-- 2006)

UNDERGRADUATE

English 409E Honours Essay. Emily Cameron. "History, Identity, and Resistance: Contexts for Understanding Derek Walcott's Work." (2002-03)

English 454F. Postcolonial Literature and Theory (Fall 2003): 20 students

English 409E. Honours Essay. Liane Macdonald. "Young Canadian Women and Globalization: Fictions of Crisis and Complicity." (2001-02)

English 405G Caribbean Literature (Winter 2002): 11 students

English 476G Canadian Native Texts (Winter 2001): 14 students

English 256F Feminism, Postcolonialism and Literary Texts (Fall 2000): 35 students

English 252E Commonwealth Fiction (1999-00): 35 students

GRADUATE

CompLit 717A Postcolonial Literature and Theory (Directed Reading [Asta Matharu] Fall 2003)

English 512 Writing Home (Summer Full Year course 2003) 13 students

English/CL 508 Diaspora, Postcoloniality and Literary Studies (Fall/Winter 2002-03) 10 students

English 714B Postcolonial Theory (Winter 2002): 8 students

CL/CSTC 574A Postcolonial Theory (Fall 2001): 10 students

English 708 The Black Diaspora (00-01): 10 students

English 756 Postcolonial Theory (Winter 2001): 4 students

English 702 Feminism and the Politics of Difference (Summer 2000): 5 students

English 781 Postcolonial Questions: Caribbean Perspectives (1999-00): 10 students

UNIVERSITY OF GUELPH (1989-1999):

First Year, Canadian and Commonwealth Literatures

Second Year, Critical Practice

Third and Fourth Year, Canadian Literature, Postcolonial, and Feminist Literature

Fourth Year Honours Essays Directed (on Atwood, Callaghan, Canadian Women Writers, Canadian Prairie Women Writers, Feminist Readings of the Gothic)

Graduate: Canadian, Postcolonial, Feminist literature and theory, First Nations literature and Postcolonial Shakespeare (at least one full graduate course every year and several graduate directing reading courses)

UNIVERSITY OF OTTAWA (ON EXCHANGE FROM UBC 1988-89)

First Year, Poetry and Drama

Second Year Canadian Literature (2 courses)

A Full Year Graduate Postcolonial Course on Cross-cultural Encounters

UNIVERSITY OF BRITISH COLUMBIA (1979-1988)

Normal Load: 3 full courses per year

First Year English (Literature and Composition)

Second Year Canadian Literature, Introduction to the Short Story, Commonwealth Literature

Third Year Technical Writing

Fourth Year Canadian and Postcolonial Literature, including an Honours Seminar on Postcolonial Literature

BA Honours Essay Supervision (on Randolph Stow and Katherine Mansfield)

MA Graduating Essay Supervision (on Patrick White, Jane Rule, Hugh Hood, Joy Kogawa, and Canadian Text Reception) and examiner of ten in a range of fields

Graduate Courses on Patrick White and the Canadian Tory Tradition

UNIVERSITY OF ADELAIDE (1978-1979)

First Year English (Chaucer, Shakespeare and Modern English Literature)

Second Year Australian and American Literatures

UNIVERSITY OF TORONTO (1976-1978)

First and Second Year Canadian Literature

AUSTRALIAN NATIONAL UNIVERSITY (1974-1975)

First Year English

SSHRC-FUNDED POSTDOCTORAL SUPERVISION

Dr. Gillian Marie Roberts. July 1, 2005-Sept 1, 2006 (now a tenure-track lecturer at the University of Nottingham, UK)

Dr. Heike Harting, "The Construction of 'Cosmopolitical' Memory in Postcolonial Narratives of Ethnic Civil War." August 1, 2001—July 1, 2003 (now a tenured associate professor at the University of Montreal)

Sponsorship of a Visiting Professor

At Manitoba

Dr. Roseanne Rocha Tavares/ "Globalization, Culture and New Literacies Research in the Teaching of English as a Foreign Language." CNPq Fellowship, Brazil. Universidade Federal de Alagoas. May 2010-January 2011.

Dr. Cielo Festino, "Postcolonial and diasporic literatures in English." FAPESP (Fundacao de Amparo a Pesquisa do Estado de Sao Paulo) fellowship, Brazil, July 2009.

Dr. Gail Jones, University of Western Sydney, Australia, October 2008

Dr. Vanessa Andreotti, University of Waikato, Christchurch, New Zealand (now at Oulo, Finland) & Dr. Lynn Mario T. Menezes de Souza, Universidade do Sao Paulo, October 2008. "Critical Literacies in Global Contexts."

Dr. Clarissa Menezes Jordao, "Globalization and Critical Literacies." Universidade Federal do Parana Brasil, May 2007-May 2008.

Dr. Paul Sharrad, "World Literature in English." University of Wollongong, Australia. August 2007

Dr. Walkyria Monte Mor, "Globalization and Critical Literacies," Universidade do Sao Paulo, Sept-Dec 2007.

At Western

Dr. Sergio Bellei, Federal University of Santa Catarina, Florianopolis, Brazil. Jan 16-Feb 18, 2006.

Dr. Lynn Mario Menezes Trindade de Sousa, Head of English, University of Sao Paulo, Sao Paulo, Brazil. Feb 1 to June 30, 2004.

Supervision of Sponsored Visiting International PhD Students

At Manitoba

Fall 2010. Henrique Magnani, University of Sao Paulo, on ELAP. \$10,000.

Spring 2010. Daniel de Mello Ferraz, University of Sao Paulo, on CAPES Sandwich scholarship (March – September 2010).

Fall 2009. Aieka Smith, University of the West Indies, Mona, Jamaica. Political Studies. Canada-CARICOM Leadership Scholarship. September to December 2009. \$7,500.

Paula Duboc, University of Sao Paulo, Emerging Leaders in the Americas (ELAP). \$7,500.

Ruberval Maciel. University of Sao Paulo. Emerging Leaders in the Americas (ELAP). \$7,500.

Summer-Fall 2009. Andrea Matteos. University of Sao Paulo, Brazil, July to December 2009. Brazilian scholarship.

Winter 2009. Sponsorship of GSEP/CBIE PhD student from Brazil : Cristina Eluf Kindermann. \$10,000

Fall 2008: Sponsorship of Roberto da Silva (visiting Brazilian PhD student, GSEP/CBIE). \$10,000.

Winter 2008: Co-sponsorship of five visiting PhD students from Brazil funded via my sponsorship through Graduate Students' Exchange Program Grants (GSEP) from the Canadian Bureau for International Education (CBIE) on behalf of Foreign Affairs and International Trade Canada (DFAIT), \$10,000 each for visits of four to six months, March-June 2008. (Vanderlei Zacchi, Simone Batista da Silva, Renata Quirino de Sousa, Mariza Riva de Almeida, Marlene de Souza).

At Western

Elisa Thiago, PhD student, University of Sao Paulo, October-December 2005, on critical literacy.

Christl Kerskens, PhD student, Free University of Brussels, July 2005, working on Atwood.

Rubelise da Cunha, now Associate Professor of English and Literature, Fundação Universidade Federal do Rio Grande (FURG), Brazil, on a Sandwich Scholarship (April to August 2004), working on trickster figures in work by Tom King, Lee Maracle and Tomson Highway.

May-September 2001 Sebastiao Lopes, PhD student, working on postcolonial theory and Salman Rushdie, Universidade Sao Paulo. Now an Assistant Professor.

PHD COMMITTEES AT MANITOBA

Luann Hiebert. Committee member. Topic: Canadian Prairie Women's Poetry, English, Film & Theatre, 2010-.

Luiz Eduardo Chimelo de Oliveira. Internal External . Drivers influencing environmental changes in Paraty, Brazil. Natural Resources Institute, 2010-

Beckie Hardie, Second Reader, Thesis Committee, Topic: Queer Studies in Canadian Literature. English, Film & Theatre, 2008-

Jobb Arnold, (SSHRC-funded) Thesis Committee Member, Peace and Conflict Studies, Topic: The Creation of New Spaces of Affinity in Post-Genocide Rwanda. 2008-2009. Transferred to Queen's in 2009.

Sandy Annett, (SSHRC-funded) Thesis Committee Member, English, 2008—Dec 2010.

Supervisor: Jan 2011--; Topic: Animating Transcultural Community.

PhD Field Exams

Luann Hiebert. Committee Member. March 2011.

Luiz de Oliveira. Internal External. Proposal Exam, July 2010, and Theory Exam, August 2010. Natural Resources Institute.

Sandy Annett: Committee Member for Modern Literature Field Exam Winter 2008 and for Specialist Field Exam, Globalization, Literature and Film, Fall 2008.

Beckie Hardie, Committee Member for Specialist Canadian Literature Field Exam 2007

PHD THESIS SUPERVISION AT WESTERN: (NAME OF STUDENT, THESIS TITLE, LEVEL, DATE DEGREE CONFERRED; IF CHIEF SUPERVISOR, PLEASE INDICATE):

Completed

Barbara Bruce (SSHRC-funded). "Tropes of Collection and the Constructions of Canada in English-Canadian Literature." 2000 – 2006. Co-Supervisor (with Manina Jones). Defended December 2006.

Heather Snell. "Exotic Places to Read: Desire, Resistance and the Postcolonial Novel" 2001—2006. After June 2006, co-supervised with Tom Carmichael. Defended Sept 2006. (now a tenure-track assistant professor at U of Winnipeg).

Helene Strauss.(SSHRC-funded). "Hesitating at the Intersection: Trans-cultural Encounters in the Post-1944 South African Literary and Cultural Imagination." PhD. 2002—2006. Chief

Supervisor. Defended June 2006. Gold Medal winner. (now a tenure-track assistant professor at McMaster)

Jessica Schagerl. (SSHRC-funded). "Reading the International Interventions, Interactions and Imaginings of Women in English Canada, 1899-1919." 2002—2006. Chief Supervisor. Defended April 2006. (went on to a SSHRC-funded postdoctoral fellowship at McMaster)

Jim Zucchero. Part-time PhD. "Migration, Historical Memory and Ethnic Identity in Italian-Canadian Writing (1945-2002)" 2000-2006. Chief Supervisor. Defended Sept 2005. (counsellor at King's College, UWO)

Kofi Campbell. "From Pre- to Postcolonial: Temporal Hybridities on the Black Atlantic." 2000-2006. Co-Supervisor with Russell Poole. Defended August 2005. (now a tenure-track assistant professor at WLU Brantford)

Shifted to a new advisor when I moved, and now successfully defended

Nigel Joseph—"Contract, Community and the Postcolonial Novel." Chief Supervisor, from 2004-June 2006. Defended, under the supervision of Dr. Tilottama Rajan, December 2006.

Second Reader

Completed

Shu Jiang Lu, "Rereading the Past and Reshaping the Future: Narrative Texts by Asian North American Women Writers." 2000-2001. Defended June 2001. Second Reader.

In Progress until my departure from Western in July 2006

--Second Reader. Melina Baum Singer. "The Uncanny and Diaspora in English-Canadian Literature". (Supervisor: Frank Davey) Second Reader 2003-2006.

--Second Reader. Sara Krotz. "The Eye of the Surveyor." (Supervisor: David Bentley) Second Reader 2004-2006.

PHD EXAMINING BOARD AT WESTERN

Examiner, Kim Verwaeyen. "FictionALices: Through the Looking Glass of Canadian Poststructuralist AutoBYography and Four (Eight? Fifteen?) Women's Texts." August 2004.

Examiner. Margaret Toye. "Cyborg Revolutions: Towards a Postfeminist Ethics with Angela Carter, Michel Foucault, Luce Irigaray and Donna Haraway." November 2002

Examiner. Peter Cumming. "Some 'Male' From Canada 'Post': Heterosexual Masculinities in Contemporary Canadian Writing." September 2002.

Examiner. Jun Ling Khoo. "I am Canadian"?: Canadian Immigration Narratives." August 2002.

Supervisory Committee and Examiner for University of British Columbia Ph.D. Defenses

1988 – Robin Visel on South African Women Writers

1987 – Susan Whaley on Patrick White

1983 – Mark Williams on Patrick White and Malcolm Lowry

1982 – David Headon on Australian/American Literary Relations Before 1868

MA Thesis Committees at Manitoba

2009—2011. Rhonda Friesen, Internal External, Thesis Committee. Topic: “Canadian University Internationalization: A Phenomenological study of internationalizing faculty members.” Education Faculty.

M.A. Thesis Supervision (Chief Supervisor) at Western

Completed

2003 Co-Supervisor (with Helen Fielding), Selena Horrell. “‘Worlding’ Corporeality, ‘Dis/Placing’ Globalization.” (April 2003—August 2004, Theory Centre)

2003 Supervisor, Saikat Maitra. “Narrating Famines: an insight into modernity and nationalist myths” (A reading of Liam O’Flaherty’s *Famine* and Bibhutibhushana Bandyopadhyaya’s *Ashani Sankat*) (May 2003—Aug 04, Comparative Literature). Defence: August 23, 2004.

2003 Supervisor, Kevin Liu “Diaspora at Home” (May 2003—Sept 04, Comparative Literature). Defence: Sept, 2004.

2003 Supervisor Steven Millar, “New Abolitionism, White Abjection, and the Co-option of Anti-Racist Politics” (April 2002—Sept 2003, Theory Centre)

2003 Supervisor, Sally Booth, “Bridging the Gap: History Through Magic Realism” (April 2002-Sept 2003) Comparative Literature)

2003 Supervisor, Siobhan Corr, “Thinking the globe: toward the new ‘new world’” (Theory Centre)

2002 Supervisor, Susan He. “Representation and Self-representation in Ding Ling's works.” (Comparative Literature)

2002 Supervisor, Nancy Ray (part-time student), “Geoaesthetics: A Subversive Literary Cartography and the Novels of Aritha Van Herk” (English).

Supervisions, English at Guelph:

1997 – Jeannie Martin, “ ‘Islanded in the Protected Enclaves of Family and Nation’: Home and Homeland in Jamaica Kincaid and Edna O’Brien”

1995 – Gugu Hlongwane, “Resistant Spaces for South African Women's Autobiographies”

1995 – Sonya Klein, “The New Ananse: Rewriting Oral Culture in Contemporary Caribbean Literature”

1995 – Mary Wilson, “Desiring Both/And: Canadian Narratives of Desire”

1994 – Heather Smyth, “Psychoanalytic Feminism and Caribbean Women's Relationships in the Works of Jamaica Kincaid and Paule Marshall”

1993 – Laura Moss, “Rewriting History: Three Experiments in Historiographic Metafiction”

1993 – Judy Barton, “Folklore, Orature, and Popular Writing: Counter-Discursive Strategies in the Work of Ama Ata Aidoo”

1992 – Peter Cumming, “Life After Man: ‘New’ Men in Canadian Fiction” (co-advisor with Janice Kulyk Keefer)

1991 – Ron Sparling, “The Thematics of Death in the Fiction of Timothy Findley”

1991 – Justin MacGregor, “Biting the Hand That Writes You: The Prose and Theory of Mudrooroo Narogin (Colin Johnson)”

M.A. Examining Committee (Manitoba)

2007. Cheryl Elliot. “Negotiating Identity in Diaspora: Memory and Belonging in Dionne Brand’s *Land to Light On* and Austin Clarke’s *The Origin of Waves*.”

2007. Michael Gilmour. “Goats and Gods, Demons and Dogs: Zoomorphoism in Salman Rushdie’s Novels.”

2007 Aaron Mauro. “Intertextual Bastards: Mourning Literary Nationalism in Michael Ondaatje’s *In the Skin of a Lion* and *The English Patient*.”

M.A. Advisory and Examining Committees (Western)

2005 Second Reader. Gang Liu. “Macrocosmic and Microcosmic: A Study of Two Extreme Perspectives in Perceiving and Understanding Modern China.” (Comparative Literature)

2004 Examiner. Karis Shearer, “‘Recovering the Grotesque’: the critical work of Lynn Crosbie’s confessional poetry.” (English).

2002 Second Reader and Examiner. Mary Bunch, “Mapping the Secrets of Life: A Theoretical Investigation into Cartographic Territorializations of the Human Genome in a Bio-Political Era.” (Theory Centre).

2002 Examiner, Amber Riaz, “Literary ‘Testimonials’ of 1947: Recovering Lost Voices from Fiction about the Partition of India” (Comparative Literature)

200 Examiner, Elizabeth A.M. Guerrier, “The Promise of Justice: Interpreting Mi’Maw Treaties in an Ever-Changing World.”

2000 Examiner, Deepa Chordiya, “Translation of Text and Context: The Politics of Language and the Role of Translation in Indian Literature in English.” (Comparative Literature)

2000 Second Reader and Examiner, Zahra McDoom, “Unsettled Identity: Rhizomes, Home and Diaspora in the West Indies.” (Theory Centre)

1999 Examiner, Srdjan Simonovis, “The Poetics of Magic Realism in Salman Rushdie’s *The Moor’s Last Sigh*” (English)

MA Advisory and Examining Committees in English at Guelph:

1999 – Melissa Brittain, “Dangerous Crossings: Victorian Feminism, Imperialist Discourse, and Victoria Cross’s ‘New Woman’ in Indigenous Space” (second reader and examiner)

1996 – Stephen Burke, Timothy Findley (second reader and examiner)

1996 – Sarah Collin, Matters of Multiculturalism (examiner)

1993 – Dominic Farrell, Canadian Anthologies (second reader and examiner)

1992 – Cheryl MacPherson, Alice Munro (second reader and examiner)

1992 – Yaw Asante, African Literature (second reader and examiner)

1992 – Scott Couling, Travel Literature (second reader and examiner)

1992 – Jane Magrath, The Author (examiner)

1990 – Trevor Arkell, Hugh Hood (examiner)

1989 – Linda Warley, Ruth Praver Jhabvala (examiner)

MA Examiner at UBC

1987 – Graham Huggan (Comparative Literature), Conrad and Verne.

EDITORIAL AND ADVISORY BOARD SERVICE

2011- Advisory Committee, *Núcleo de Estudos Canadenses* (journal at the Federal University of Uberlandia, Brazil.

2010-- Scientific Board, *Diagófera*. Anglophone linguistic and cultural encounters. Editorial project in collaboration with the Master in Translation of Post-colonial texts. University of Pisa.

2009-- Advisory Council, Advanced Institute for Globalization and Culture, Lakehead

2008-- Editorial Board, *Mosaic: a journal for the interdisciplinary study of literature*.

2007-- Editorial Board, *Journal of Postcolonial Writing*.

<http://www.tandf.co.uk/journals/journal.asp?issn=1744-9855&linktype=5>

2007-- Advisory Committee. *Interfaces Brasil/Canada: Revista da ABECAN*.

2007-- Editorial Board, *Ilha do Desterro*, journal at the Federal University of Santa Catarina, Brazil

2005--2009 Editorial Advisory Board, Globalization and Autonomy On-Line Compendium. <http://globalautonomy.ca/>

2005-- Editorial Advisory Board, *Commonwealth*

2004-- Advisory Board, *Canadian Adaptations of Shakespeare* web site, University of Guelph. <http://www.canadianshakespeares.ca>

2003-- Editorial Board, *Postcolonial Text* <http://postcolonial.org/index.php/pct>

2001-- Reader, Advisory Board *PostIdentity*

1998-99 Managing Editor, *Essays in Theatre/Etudes Théâtrales*

1994-97 Advisory Board, *Oxford Companion to Canadian Literature*, 2nd edn

1992-05 Editorial Board of *English Studies in Canada*

1992-06 Editorial Board of *Essays in Canadian Writing*

1989-94 Advisory Board and Editor of the Canadian section, *Routledge Encyclopedia of Postcolonial Literature*

1989-94 Editor, *World Literature Written in English*

1979- Editorial Advisor, *Kunapipi*

1981-85 Associate Editor, *Commonwealth Novel in English*

- 1987- Editorial advisor, *Westerly* (Australia)
1989-92 National Editorial Board of *Ariel*
1990-95 Editorial Board of *Studies in Canadian Literature*
1989-95 Editorial Board of *Australian and New Zealand Studies in Canada*

SERVICE TO THE PROFESSION

- 2009-2011 member, Killam committee. Canada Council.
2009-2011 member-at-large, Academy I Program Committee, Royal Society of Canada.
2008-2009 Member, SSHRC MCRI adjudication committee (starting fall 2008)
2007 Molson Prize Jury, Canada Council and SSHRC
2006 Report for International Council for Canadian Studies' Best Doctoral Thesis Award.
2006 John G. Diefenbaker Program Selection Committee, Canada Council
2003- 2004 Member, SSHRC Major Collaborative Research Initiative Adjudications Committee
2001- 2003 Chair, Management Board of the Aid to Scholarly Publications Program
2001-2003 Member of the Executive and the Board of the Humanities and Social Sciences Federation of Canada
2000- Member, College of Reviewers for the Canada Research Chairs program
1997-2001 Member, Aid to Scholarly Publications Programme Adjudication Panel, Humanities and Social Sciences Federation of Canada
1995 and 96 Member, Committee 4, Literature, Research Grant Adjudication, Social Sciences and Humanities Research Council of Canada.
1996 and 97 Chair, Graduate Chairs of English Meeting (sponsor ACCUTE)
1993 Judge, Canada/Australia Literary Award, Canada Council
1993 Judge, ASPP Klibansky Prize, Canadian Federation for the Humanities
1992-93 Chair, Canadian Federation for the Humanities Women's Caucus
1991 and 92 Administrator and Judge of the International Commonwealth Writers Prize (The Commonwealth Foundation)
1992 Member, SSHRC PhD. Fellowships Committee
1991 Chair, Ontario Graduate Scholarship Adjudication Committee
1990 Member, Ontario Graduate Scholarship Adjudication Committee
1990 Organizer and Chair, Canada in Cross-Cultural Contexts, for the MLA
1989 and 90 Chair of the regional judging panel for Canada and the Caribbean and member of the international judging panel of the Commonwealth Writers Prize (The Commonwealth Foundation)

- 1989-1992 President, Canadian Association of Commonwealth Literature and Language Studies (CACLALS)
- 1988 Judge for Canada and the Caribbean and member of the international judging panel for the Dillons Commonwealth Poetry Prize
- 1987-88 Chair, University Academic Women's Association, UBC

PROGRAM REVIEW:

- 2011 Member of an international team assessing the BA at the University of Auckland
- 2010 OCGS review of the MA and PhD in English, Carleton University, Ottawa, including 2 day site visit.
- 2007 English undergraduate program review, York University, including a 3 day site visit
- 2004 Department of English, Internal Academic Review, Queen's University, including a 2 day site visit.
- 2003 OCGS Review of the MA in English, Lakehead University, including a 2 day site visit.
- 2003 Department of English, Concordia University, including a 2 day site visit
- 2002 Faculty of Humanities Research Strengths, 2 day site visit, University of Calgary
- 2000 SSHRC MCRI Mid Term Site Visit and Review, "Rethinking Literary History – Comparatively," University of Toronto
- 1991-92 Canadian Federation for the Humanities Representative on the Advisory Committee reviewing the SSHRC "Women and Work" Strategic Grants Program, which proposed the new program, "Women and Change."

CONSULTANT

- 2004 Appointed Expert by the Board of the Faculty of Humanities at Stockholm University to evaluate applicants for Senior Lecturer in English, with emphasis on literature.

GRANTS REVIEW

- 2011: research grant application for the Research Grant Council of Hong Kong (RGC)
- 2011: postdoctoral application to the Research Foundation Flanders (FWO).
- 2010: Two SSHRC Standard Research Grant applications (for the Interdisciplinary and English committees).
- 2010: Jack and Doris Shadbald Fellow in the Humanities, Simon Fraser University.
- 2010: Vice-Chancellor's Prestige Scholar Programme, University of the Free State, Bloemfontain, South Africa
- 2010: Two research grant applications for the Australian Research Council (ARC)
- 2009: one research grant application for the Research Grants Council of Hong Kong.
- 2009: President's Research Fellowship in the Humanities, University of California.
- 2008: SSHRC Standard Research Grant; The Research Grants Council (RGC) of Hong Kong; the Australian Research Council (ARC); Society for the Humanities Fellowship, Cornell

University; Faculty of Arts Fellowship, York University; President's Research Fellowship in the Humanities, University of California. ACCUTE for Congress.

2007: Arts and Humanities Research Council (AHRC), UK; Centre for Studies in Religion & Society, University of Victoria, BC. ACCUTE for Congress. SSHRC SRG.

2006: Arts and Humanities Research Council (AHRC), UK. SSHRC SRG. ACCUTE for Congress.

Before 2006: Fairly regularly for the University of Calgary Institute for the Humanities, the Social Sciences and Humanities Research Council of Canada (SRG yearly), Australian Research Council, Connaught Committee, University of Toronto, Shastri Indo-Canadian Foundation, Calla Professorship, University of Alberta, ACCUTE at Congress (yearly).

ESSAY MANUSCRIPT REVIEW

2011 one article for *Mosaic*,

2010 one article for *Postcolonial Text*, two articles for "Letras & Letras", the journal of the Institute of Languages and Literatures of the Federal University of Uberlândia (Minas Gerais, Brasil), one for *Topia*.

2009 *Journal of Postcolonial Writing, Globalizations, Canadian Literature, Citizenship Studies*

2008 for *Clio, Canadian Literature, PMLA*

2007 for *Canadian Literature, Pedagogy, Journal of Postcolonial Writing, English Studies in Canada, PMLA*, special issue of *Review: Literature and Arts in the Americas*.

2006 for *Canadian Literature, English Studies in Canada and Commonwealth*

2002, for *International Journal of Canadian Studies, Fashion Theory, Modern Drama*

2001, for *Resources in Feminist Research*

Previous years: Regularly for *English Studies in Canada*, and *Essays in Canadian Writing*, and sometimes for *Ariel, Canadian Literature, Journal of Canadian Studies, Kunapipi, Mosaic, PMLA, PostIdentity* and *Westerly*.

Academic Journal Assessment

Review of *Ariel* for University of Calgary Press, December 2004

Book Manuscript and Book Proposal Assessment

2011 one revised book ms for McGill-Queen's University Press and one revised book ms for U of Alberta Press.

2010 One Book manuscript for Wilfrid Laurier University Press; one book proposal for Routledge New York; One Book ms for University of Alberta Press; One Book ms (bilingual) for University of Ottawa Press.

2009 2 Book proposals for Routledge; 1 book manuscript for McGill-Queen's University Press.

2008 1 Book Proposal for Oxford University Press (UK); 1 Book Proposal for Routledge UK; 1 book ms for Routledge UK.

2007 1 Book Proposal for Routledge UK.

2006 2 Book proposals for Routledge UK; 1 book ms for Berg

2005 1 Book proposal for Caribbean Studies Press

2004 Book ms review for U of T Press and SUNY. Book Proposal review for Norton

2002 Book ms for University of Calgary Press, and for Routledge UK.

2001, Book ms for University of Calgary Press, Manchester University Press

2000, Book proposal for Broadview Press

Before 2000: For University of Toronto Press, Routledge UK, University of Ottawa Press, University of Virginia Press, Aid to Scholarly Publications Program (regularly, before joining the editorial board. As chair of the ASPP, I reviewed all files that went through the program) and the Canada Council.

Tenure and Promotion Assessment (English unless otherwise noted)

2011—Hiring of a tenured associate professor, York University

2011—Promotion to Full Professor, University of Toronto

2010—Promotion to Level E--Professor, University of Wollongong

2009—McGill University, Montreal. Art History and Communication Studies. Tenure and promotion.

2009—Queen's University, Kingston, Promotion to Full Professor.

2009—Sir Wilfrid Grenfell College, Memorial University, tenure and promotion to associate professor.

2009—Simon Fraser University, tenure and promotion to associate professor.

2008—University of Western Australia, fast-track promotion from senior lecturer to associate professor

2008—Queen's University, Women's Studies, Tenure and Promotion to associate professor.

2008 – Dalhousie University, Tenure.

2008 – York University, Tenure and Promotion to associate professor

2008 – University of Wollongong, Australia, Promotion to Level E-- Professor

2007 – McMaster University, Promotion to Full Professor

2007 – National Tsing Hua University, Taiwan, promotion to associate professor

2006 – Northern Illinois University, Tenure and promotion to associate Professor

2006 – York University, Tenure and promotion to associate professor

2005 –University of Albany, Tenure and promotion to Associate Professor

2004 – University of Sydney, Promotion to Academic Level C

2003 – University of Ottawa, Tenure and promotion to Associate Professor

2003 – University of New Brunswick, promotion to Full Professor
2003 – York University, promotion to Full Professor
2003 – University of Alberta, tenure and promotion to Associate Professor
2003 – York University, promotion to Full Professor
2002 – University of New South Wales, promotion to Full Professor
2002 – University of Alberta, tenure
2001—University of Toronto, promotion to Full Professor
2001—Murdoch University, promotion to Associate Professor
2001—OISE, University of Toronto, tenured appointment as Associate Professor
2001 – University of Guelph, promotion to full professor
2001 – University of Western Australia, promotion to Associate Professor
2001 – Northwestern University, Associate Professor hiring
2001 – University of Sydney (promotion from Lecturer A to B)
2000 – La Trobe University (promotion to Associate Professor)
2000 – University of Guelph (promotion to Full Professor)
2000 – Wilfrid Laurier University (promotion to Full Professor)
1999 – York University (tenure and promotion)
1998 – University of Northern British Columbia (tenure and promotion)
1998 – University of Alberta (tenure and promotion)
1997 – University of New South Wales (promotion to Associate Professor)
1997 – University of Alberta (promotion to Full Professor)
1997 – University of Toronto (tenure)
1997 – University of Sydney (promotion to Full Professor and a Chair)
1996 – McMaster University (promotion to Full Professor)
1996 – University of Western Ontario (tenure and promotion)
1995 – Simon Fraser University (promotion to Full Professor)
1994 – Carleton University (tenure and promotion)
1994 – Harvard University (tenure and promotion)
1994 – University of Toronto (tenure)
1992 – University of Alberta (tenure)
1992 – University of Calgary (tenure)
1992 – York University (tenure)
1990 – University of Victoria (tenure and promotion)

UNIVERSITY SERVICE

At University of Manitoba

2011--. Member, Graduate Student and Research sub committee of the Student Enrolment Management Program committee.

2010-2011. Dean's Representative on the Head Search Committee, Dept of English, Film & Theatre

2009. Search Advisory Committee. Research Facilitator, Faculty of Arts.

2009-2011. Member, John M. Bowman Memorial Winnipeg Rh Institute Foundation—Selection Committee.

2009--. Member, Office of International Relations, International Advisory Council.

2008-09. Member, Hiring Committee, Anthropology Department.

2007-09. Member, Faculty of Arts Executive Committee.

2006-07. Member, Tenure and Promotion Committee, Department of Political Studies.

At St. John's College, University of Manitoba

2007-10. Member, Program, Planning & Development Committee.

2007-10. Member, Honorary Degrees Committee.

Internal Research Evaluations and Training

2009 One SSHRC standard research grant application pre-review for Arts Proposal Development Fund and two for Office of Research Services pre-review

2008 One SSHRC standard research grant application pre-review for Office of Research Services and one MCRI pre-review

2008 One two hour workshop on the SSHRC Major Collaborative Initiatives Research Program for Office of Research Services

Workshop and local conference organization

Organizer of a one-day graduate conference, "National and Global Imaginaries: Culture, Community, Mobility," University of Winnipeg, July 29, 2010.

Co-organizer, with Warren Cariou, of a panel discussion, Sorry. Next Steps? A Panel Discussion on Apology and Reconciliation. Millennium Library, October 21, 2008, 7-9 pm.

Co-organized with Warren Cariou (Manitoba), Mavis Reimer (Winnipeg) and Di Brandt (Brandon): Tri-Departmental Workshop on Literary Citizenship, Feb 24, 2007

Organized Globalization and the Law: a workshop on the Law Commission of Canada's working paper on Globalization and the Law. University of Manitoba, Fall 2006.

Guest Lectures at the University of Manitoba

Fall 2009. "New Literacies in Cross-Cultural Contexts: The Brazil National Curriculum Project in English." Brown Bag Lunch Seminar Presentation. Mauro Centre.

Winter 2008. "Collaboration, Interdisciplinarity and Renewing Community." "This Hour has 33 Minutes," University of Manitoba Research Series.

Winter 2007. "Dionne Brand's Global Intimacies." Humanities Institute.

Panel Discussions at the University of Manitoba or the University of Winnipeg

Fall 2010. "Globalization and Open Access." Short Panel Talk. Open Access Forum.

September 2008. Panel Discussion at the University of Winnipeg. "Teaching National and International Literatures: Canons, Theories, Pedagogies." (A)symmetries in the Americas: Cultures and Literatures. Brazil-Canada Symposium.

April 2008. Panel Participation. "Development, Violence and Displacement: An International Development Forum." Response to Keynote Speaker Peter Walker, PhD, Director Feinstein International Centre Tufts University - Getting Humanitarian Aid Right!

April 2007. "Rethinking Communal Identities in Global Contexts," Earth Warriors Panel Discussion." Women's Studies.

September 2006. Global Political Economy Group. Response to Invited Guest Speaker.

Guest Speaker Organization and Sponsorship at the University of Manitoba

October 2008. Visit of Lynn Mario T. Menezes de Souza (Federal University of Sao Paulo, Brazil) and Vanessa Andreotti (Canterbury, New Zealand).

October 2008. Visit of Gail Jones, Australian writer and academic (University of Western Sydney).

January 2007: Visit of Dionne Brand, Canadian writer and academic (University of Guelph)

International Conference Organization

2008. Co-organizer, with Marta Dvořák of the Sorbonne Nouvelle. "Voice and Vision: Canadian Culture in Global Contexts" an international, invitational workshop held in Paris.

2005. Convener: "Poetics and Public Culture in Canada: A Conference in Honour of Frank Davey," The University of Western Ontario. March 3-6 2005. SSHRC-funded.

Guest Lectures at the University of Western Ontario

Fall 2002 "Postcolonialism, Diaspora and Autonomy" to the Transatlantic Studies Research Group

Fall 2003 "Postcolonial Transatlantic Exchanges" to the Transatlantic Studies Research group

Fall 2003. "Postcolonial Theory and First Nations Literature" to the First Nations Studies first year class (FNS020E).

Fall 2003. Round table panelist on Edward Said, graduate program in Comparative Literature.

Fall 2004. "Postcolonial Transatlantic Exchanges" to the Transatlantic Studies Research Group.

Fall 2004. "First Nations Stories" to the First Nations Studies first year class (FNS020E).

Committee Service At Western

Member, Selection Committee for the VP Research, Summer 2004-Winter 2005.

Member, Promotion and Tenure Committee, Department of Applied Mathematics, 2004-2006

Member, Senate Subcommittee on Priorities in Academic Development (SUPAD-Chair, Assoc. VP Research Ted Hewitt). 2003-2006

Member, Comparative Literature Graduate Committee (Chair: David Darby) 2003—2004.

Member, English Department APE committee, 2003.

Member and Chair, English Department Feminist and Women's Studies Committee, 2003.
Member, 2004.

Member, English Department Travel Committee, 2003-2004.

Member, English Department Cultural Studies Sub-Committee, 2003.

Member, Committee on Promotion and Tenure, Department of French, July 1, 2002-2004.

Member, First Nations Studies Executive Committee. Chair: Regna Darnell. 2002--2006.

Member, Committee on Promotion and Tenure of the Faculty of Education, July 1, 2001 to
June 30, 2003.

Member, English Department Graduate Committee, (Chair: Manina Jones:2001-02; Chair: John
Leonard: 2002-03). 2001-03

Helmuth Research Prize Adjudication Committee. Chair: AVP Research Bill Bridger, Member,
March 2001

Member, Graduate Studies, Arts and Social Science Awards Committee, Chair M. Kreiswirth,
1999-2001

Member, English Department, Appointments, Tenure and Promotion Committee, Chair Patrick
Deane, 1999-00

Member, English Department, Appointments Committee, Chair Patrick Deane, 2000-01

Faculty of Education, Promotion and Tenure Committee, Faculty of Arts representative, 2000-
01

Member, Comparative Literature Graduate Committee, Chair L de Looze, 2002-03.

Member, Graduate Committee for Spanish and Comparative Literature programs. Chair L.de
Looze, 2000-02.

Member, English Department Committee on Women's Studies and Feminist Research, 2000-02

Committee Service At the University of Guelph

Member, Presidential Review Committee, Spring 1997

Member, Board of Graduate Studies Awards Committee 1996, 1997

Alternate, University Disciplinary Tribunal, 1996-1998

Member, College Curriculum Restructuring Committee 1996

College of Arts Representative on Women in Development Sub Committee (International
Education) 1989 – 1991

Member, Selection Committee, Chair, Department of French Studies, 1990 – 1991.

Director, School of Literatures and Performance Studies in English, July 1, 1998—June 30,
1999.

Acting Chair, Department of English, Feb. 1, 1997 – June 1, 1997

Graduate Coordinator, Department of English, June 1994 – December 1997

Department Tenure and Promotion Committee, 1989 – 1991; 1994 –1997; 1999

Member, Department Travel Committee, 1994 – 1998

Department Curriculum Committee, 1989 – 1991.

Chair, Department Ad Hoc Committee on the Library 1991 (responsible for an application to increase our postcolonial collections)

Faculty Association Salary Committee 1996 and Negotiating Committee 1997

Faculty Association, Arts Representative on Council, September 1991-May 1993.

Faculty Association, Executive, member-at-large, 1992-1993

Seminar, Graduate Students' Day, F93, F94, F96, F97.

UPDATE talks for teachers on Caribbean literature in the classroom, 1994 and 1995

CKCO Morning Magazine, interviewed on Dec. 4, 1991; Broadcast Feb. and July 1992

BBC Nov. 5, 1991. Interviewed with winners of Commonwealth Writers Prize on prize

TVO Imprint coordination with Commonwealth Writers Prize (one hour documentary)

Service At the University of British Columbia

University wide: President, Academic Women's Association

Faculty wide: Member, Arts Ethnic Studies Committee, 1983-84, 1986-87

Chair, Arts Ethnic Studies Committee, 1987-88

English Department:

Member, English 100 Steering Committee, 1979 - 81, 1985 - 86 (Chair, Textbook Sub-Committee)

Editor, English Department Newsletter, 1981- 83

Member, English Open House Committee & Poetry Reading Organizer, 1982

English Department Poetry Reading Convenor, 1983 - 84

Participant in panel discussion of *The Wars* for the High School Connect programme, 1984

Member, Malcolm Lowry Symposium Organizing Committee, 1986-87

Member, English Department Academic Advisory Committee, 1981, 1986; Tenure Sub-Committee, 1985-86

Member, English Department Teaching Improvement and Evaluation Committee, 1985-86

English Department Liaison and Internship Coordinator, 1986-88

3 Guest Lectures to the Humanities 2000 gifted group of Mathew McNair Senior Secondary School, Richmond, 1986

2 Guest Lectures on Margaret Laurence and Women for the Centre for Continuing Education, 1987 and 1988

