

## Definitions, page 33

A **transformation** of the points in the plane is a rearrangement of all the points in the plane.

If no two points are moved to a single position, then we say the transformation is **one-to-one**.

A transformation is **onto** if all the positions in the plane are achieved by some points in the rearrangement.

A **bijection** is a transformation that is both onto and one-to-one.

## Definition, page 33

A transformation is **rigid** if it preserves distance. Such transformations are called **symmetries**.

# Basic Symmetries

Rotations

Reflections

Translations

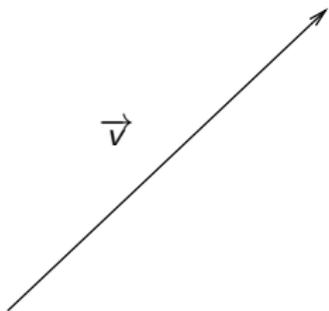
## Notation

A rotation is defined by an angle  $\theta$  and a centre  $C$ , and is denoted by  $f = \text{rot}(C, \theta)$ .

A reflection is defined by a line  $\ell$  and is denoted by  $f = \text{refl}(\ell)$ .

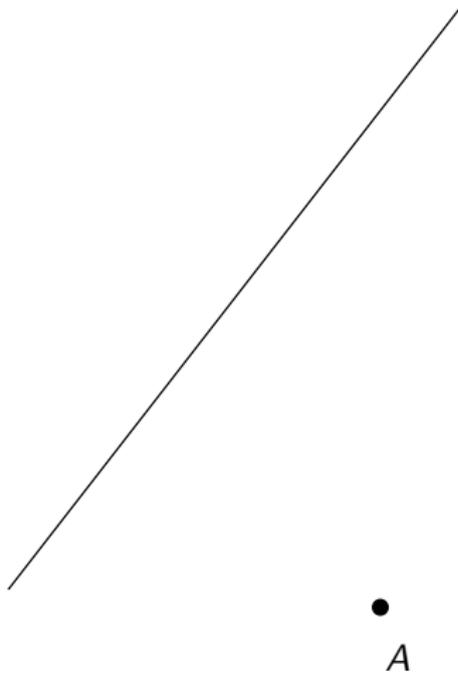
A translation is defined by a vector  $\vec{v}$  and is denoted  $f = \text{trans}(\vec{v})$

Find the image of  $A$  under the symmetry  $f = \text{trans}(\vec{v})$

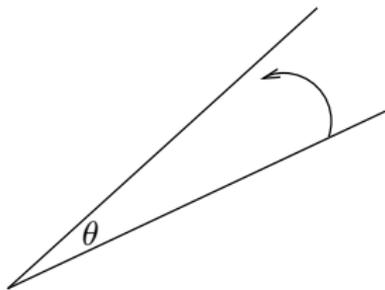


$A$

Find the image of  $A$  under the symmetry  $f = \text{refl}(\ell)$



Find the image of  $A$  under the symmetry  $f = \text{rot}(c, \theta)$



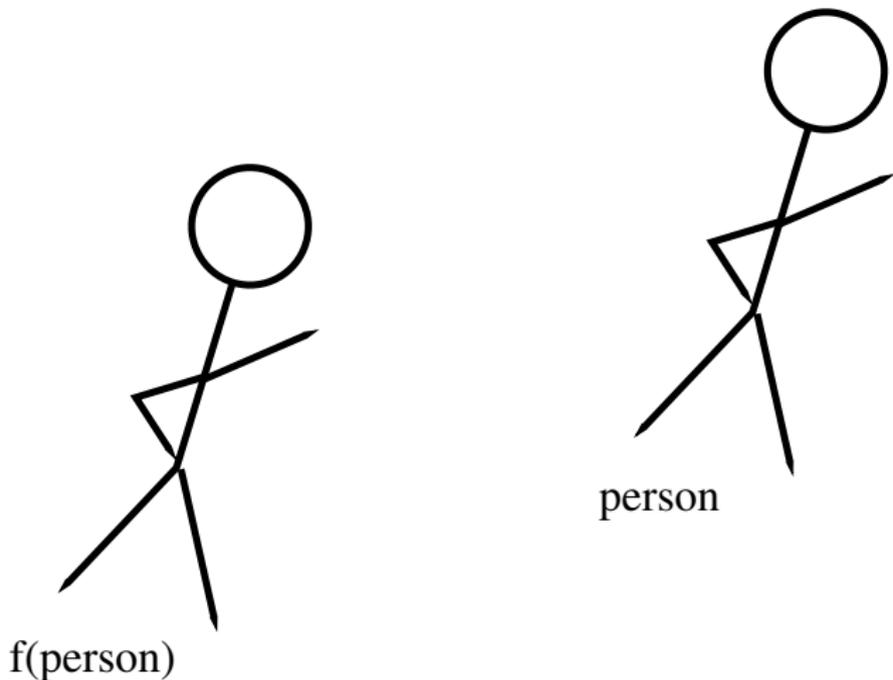
$c$



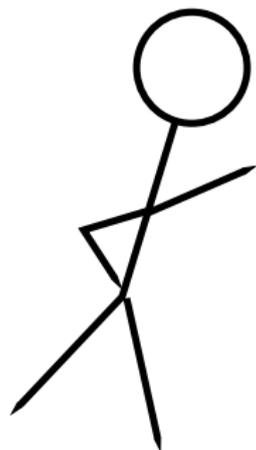
$A$



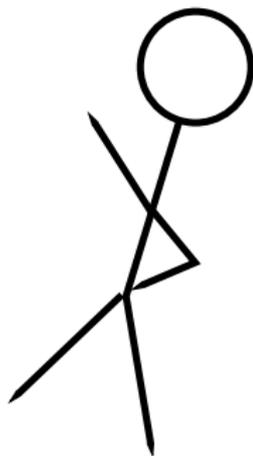
Find  $\vec{v}$  the vector of translation of the symmetry  
 $f = \text{trans}(\vec{v})$



Find  $\ell$  the line of reflection of the symmetry  $f = \text{refl}(\ell)$



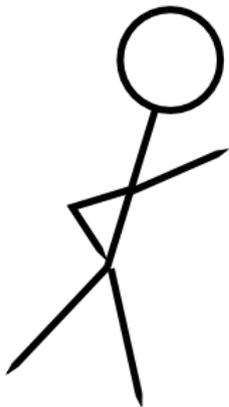
person



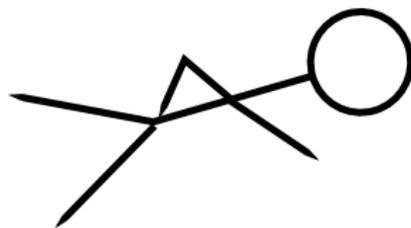
$f(\text{person})$

Find the center and angle of the symmetry  $f = \text{rot}(c, \theta)$

$f(\text{person})$



person



# Compositions of Symmetries

The composition of two symmetries is also a symmetry.

## Theorem (The Classification Theorem for Plane Symmetries)

*Every symmetry of the plane is either a composition of a translation followed by a rotation, or it is a composition of a translation followed by a reflection.*

Find the image of  $A$  under the composition of the symmetries  $f = \text{refl}(\ell)$  followed by  $f = \text{rot}(c, 60^\circ)$

