

# TRANS-PLAN: WATER +

## Q & A + FAQ

### [GENERAL]

#### ***Is the competition TRANS-PLAN: WATER +, a part of the ATMOSPHERE symposium?***

TRANS-PLAN is organized by A2G, not by the symposium. However, the result of the competition and the exhibition are invited as a part of the symposium's program. The winning team will become a participant of the the symposium and will present their project to the symposium audience.

#### ***What happens if the winning proposal is from overseas?***

To date, there is no secured funding to aid the travel cost. A2G is currently working on extra funding to support travels, in a form of travel scholarship. A2G will make every possible administrative efforts to support the team to apply for other external funding for their travels. In the case where the travelling to A2G is not feasible, the organizers will facilitate the fabrication and installation through Skype sessions and with local volunteers.

### [REGISTRATION]

#### ***Do we need a faculty advisor / instructor to register?***

No. Students can register for the competition without a supervising instructor. You need to recognize the faculty advisor or instructor ONLY if the submission is an outcome under such a format.

### [SUBMISSION]

#### ***Can the proposal be produced using non-digital medium?***

Yes. The design/proposal may be produced using non-digital tools/medium as long as the submission is in PDF form.

#### ***Can we submit a model?***

No. Model submission is not accepted. However the submission can include model pictures.

The logo for A2G, consisting of the letters 'A2G' in a bold, white, sans-serif font, positioned on a black rectangular background.

Room 215  
Architecture 2 Building  
Faculty of Architecture  
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## [PROPOSAL CONTENT]

### ***Is there any limitations and or conditions in the curated contents?***

No. The competition is to design an exhibition as an immersive experience. The content of the exhibition can be curated contents of existing works, created new contents, spatial experience itself, or a combinations of aforementioned.

### ***Can we use documentary films as our curated content?***

Yes. When you use films created by others please provide proper credits together with your submission.

### ***Can the proposal be mainly projections or nonphysical?***

Yes.

### ***Can we think of this as visualization or spatial experience of our research, related to water or water issues?***

Yes.

## [FABRICATION/INSTALLATION]

### ***Is the budget limited sharply at \$1,000?***

\$1,000 (Canadian Dollars) is a budget reference for materials and fabrication, not counting in-kind donations and labour, and a reasonable amount of fluctuations (+/- \$250) can be anticipated. The workshop at the Faculty of Architecture has confirmed an in-kind donation of the shop hours and assistances, amounting approx. \$500 cash value. This will not be a part of the \$1,000 budget.

### ***How many electrical outlets are in the space?***

One, near the right-side entrance. A2G can provide necessary extensions if needed.

### ***If the exhibition proposal involve data projections, will the projector(s) be factored as a part of the project budget?***

No. A2G can secure up to 4 data projectors from the University and those will not be factored as a part of the exhibition budget.

### ***Can we fix things on to walls, ceilings, and or floor?***

Reasonable amounts of nailing and or other types of physical attachment is allowed onto the walls and the ceiling. The gallery floor is terrazzo and only temporary fixtures without nails and screws are allowed onto the floor. The technical advisors will work with the winning team to adjust details of the proposal to minimize any foreseeable permanent impact of the proposal.