

TRANS-PLAN: WATER +

Overview

TRANS-PLAN is an international student design competition organized by A2G (Architecture Gallery at the Faculty of Architecture University of Manitoba). The competition is open to all students registered in spatial design and or exhibition design disciplines.

The challenge of the competition is to design an exhibition in relation to WATER+, the theme of 2016 Atmosphere Symposium, the annual symposium at the Faculty of Architecture University of Manitoba (<http://atmos.ca>). The winning entry, selected by the jury, will be installed and exhibited in A2G for public viewing during the months of February and March, 2016. The winning team/individual will be invited to install and present the work during the 2016 Atmosphere Symposium.

Design Brief

The challenge of the competition is to [1] curate/program an exhibition related to the theme WATER+, [2] design an immersive and spatial experience, and [3] fabricate/install the exhibition at A2G.

CURATORIAL DESIGN: The competition calls for a design proposal that explores the theme of WATER+ both spatially and experientially. Establishing a strong/clear curatorial agenda, intention, or set of intentions that are based on the theme of the Atmosphere Symposium is strongly recommended.

SPATIAL DESIGN: Working either with newly conceived contents and/or with edited/curated contents of work that already exists (i.e., drawings, models, photographs, diagrams, text, films, etc.), the proposal is to design an immersive experience that resonates with the theme. The proposal's spatial arrangement can itself be a form of discourse and/or can work as a substructure where the contents are integrated. If the proposal involves works created by others, proper forms of credits/consents must accompany the submission as a part of the project document [see submission].

FABRICATION/INSTALLATION DESIGN: The proposal must be designed with efficient and effective use of material and fabrication/installation process in mind. Up to three primary material can be used in the design and all parts of the design must use locally sourceable materials. A total of \$1,000 CDN will be allocated as the material budget, and basic wood working and digital fabrication will be accessible at the faculty's facility.

The logo for A2G, consisting of the letters 'A2G' in a bold, white, sans-serif font, set against a black rectangular background.

Room 215
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University of Manitoba

A2G

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Jury

Andrew Zago / Sci-Arc
Emine Gorgul / Istanbul Technical University
Fei Wang / Syracuse University
Gisela Wiesner / Universidad San Sebastián
Jordan Geiger / University at Buffalo School of Architecture
Johan Voordouw / Carleton University
Lois Weinthal / Ryerson University
Maria Aiolova / Terraform
Sean Lally / University of Illinois at Chicago
Peter Ferretto / The Chinese University of Hong Kong

Technical Advisor

Brendan Cormier / Victoria and Albert Museum (Lead Curator)
Jae-Sung Chon / A2G (Director)

Schedule

December 10 th , 2016	Competition announcement
February 5 th , 2016	Registration deadline (Midnight CST)
February 10 th , 2016	Submission deadline (Midnight CST)
February 15 th , 2016	Announcement of results
February 22 nd ~ 26 th , 2016	Installation of the winning proposal
February 27 th , 2016	Exhibition Opening & Presentation
February 27 th , 2016 ~ March 15 th , 2016	TRANS-PLAN 2016: WATER + / EXHIBITION

Eligibility

- Full-time students registered at a post-secondary (or equivalent) education programs in spatial design and or exhibition design
- Individual or Team (no limit in number)
- All selected/shortlisted entries will be asked to verify their registration status

Registration

- All entries MUST register via email (a2g.competition@gmail.com)
- In case of multiple entries, each submission MUST be registered separately (separate email)
- Registration email MUST include followings:
 - Name: all member of the team and ONE contact person
 - Contact email: one primary email to use for communication
 - Institution: name(s) of the institution(s) of registry; in case of multiple, list all
 - Instructor / Professor / Course (option; if TRAN-PLAN is adopted as a course content)
 - Instructor / Supporter (option; if the submission was supported and/or mentored)
- An unique entry number/ID will be assigned to each registration/entry
- Registration number/ID will be used during competition administration and on the Design Panel



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Submission

- All submissions are to be emailed to a2g.competition@gmail.com
- The Registration number/ID MUST appear in the submission email's Subject Heading
- Two separate pdf files are to be attached to the submission email
- Total size of the attachments should not exceed **10 MB**

Submission Requirements

1. Design Panel

- Registration number/ID MUST be graphically integrated on bottom right corner(s) of the board(s)
- The board MUST NOT contain any other forms of identification
- A single PDF file with up to two A1 size boards in portrait orientation
- Graphic illustration of the proposal, including critical dimensions, installation-fabrication method(s) and use/experience scenario(s)

2. Project Document

- Project description (max. 300 words) including curatorial intentions, experience/use scenario(s), envisioned fabrication-installation method(s), and material-budget projection/assumption
- Registration number/ID MUST appear at the top left corner of the document
- The document MUST NOT contain any other forms of identification
- A single PDF file with one A4 (or letter size) sheet in portrait orientation

General Notes, Terms and Conditions

- A pool of finalists will be selected by a 'blind jury' (anonymous review and selection) process
- One winning proposal's team will be invited to fabricate and install the proposal at A2G
- The design team is primarily responsible for the fabrication and installation of their proposal
- \$1,000 CDN towards material & fabrication
- Up to three full registration (waiver) at the 2016 Atmosphere Symposium: Water+
- No cash awards, other than the project budget towards the material & fabrication
- Additional funding and sponsorship may be available, but the proposal should not consider them as an integral part of the project's nature or delivery
- Fund for travel and accommodation is currently NOT available, however A2G team will provide administrative supports, including applications for travel funding and visa documentations, when possible
- Whenever possible and feasible A2G may use (reproduce) all or portions of the submitted entries for promotion and discussion purposes, in varying forms of media including social media. Credits to the design team will always remain present in all forms of media presence
- All finalists may be invited to participate in the publication and/or discussion related to the competition on a later date

Q & A

All questions can be directed to a2g.competition@gmail.com

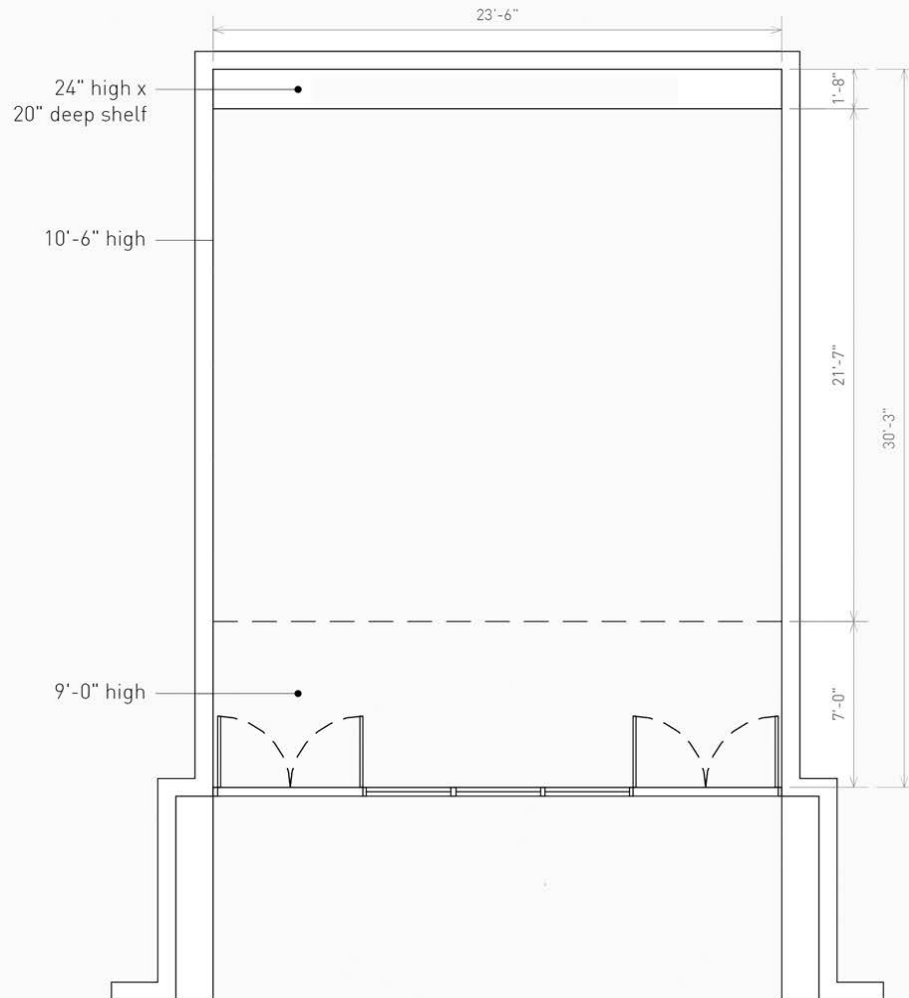
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About A2G

A2G is an architecture gallery at the Faculty of Architecture University of Manitoba, currently directed by Jae-Sung Chon. <http://a2g.ca>

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A2G PICTURES



[View inside A2G: 2015 FIT Nation Exhibition]



[View from lobby: 2015 BUILD: 5468796 Architecture Exhibition]