

International Student Design Competition

TRANS-PLAN: WATER+

Curate/Design/Fabricate

<http://a2g.ca>

<http://atmos.ca>

<http://umanitoba.ca/architecture>

Overview

TRANS-PLAN is an international student design competition organized by A2G (Architecture Gallery at the Faculty of Architecture University of Manitoba). The competition is open to all students registered in spatial design and or exhibition design disciplines.

The challenge of the competition is to design an exhibition in relation to WATER+, the theme of 2016 Atmosphere Symposium, the annual symposium at the Faculty of Architecture University of Manitoba (<http://atmos.ca>). The winning entry, selected by the jury, will be installed and exhibited in A2G for public viewing during the months of February and March, 2016. The winning team/individual will be invited to install and present the work during the 2016 Atmosphere Symposium.

Design Brief

The challenge of the competition is to [1] curate/program an exhibition related to the theme WATER+, [2] design an immersive and spatial experience, and [3] fabricate/install the exhibition at A2G.

CURATORIAL DESIGN:

The competition calls for a design proposal that explores the theme of WATER+ both spatially and experientially. Establishing a strong/clear curatorial agenda, intention, or set of intentions that are based on the theme of the Atmosphere Symposium is strongly recommended.

SPATIAL DESIGN:

Working either with newly conceived contents and/or with edited/curated contents of work that already exists (i.e., drawings, models, photographs, diagrams, text, films, etc.), the proposal is to design an immersive experience that resonates with the theme. The proposal's spatial arrangement can itself be a form of discourse and/or can work as a substructure where the contents are integrated. If the proposal involves works created by others, proper forms of credits/consents must accompany the submission as a part of the project document.

FABRICATION/INSTALLATION DESIGN:

The proposal must be designed with efficient and effective use of material and fabrication/installation process in mind. Up to three primary material can be used in the design and all parts of the design must use locally sourceable materials. A total of \$1,000 CDN will be allocated as the material budget, and basic wood working and digital fabrication will be accessible at the faculty's facility.

Jury

Andrew Zago / Sci-Arc

Emine Gorgul / Istanbul Technical University

Fei Wang / Syracuse University

Gisela Wiesner / Universidad San Sebastián

Jordan Geiger / University at Buffalo School of Architecture

Johan Voordouw / Carleton University

Lois Weinthal / Ryerson University

Maria Aiolova / Terraform

Sean Lally / University of Illinois at Chicago

Peter Ferretto / The Chinese University of Hong Kong

Technical Advisor

Brendan Cormier / Victoria and Albert Museum

Jae-Sung Chon / A2G

Schedule

December 10th, 2016

February 5th, 2016

February 10th, 2016

February 15th, 2016

February 22nd ~ 26th, 2016

February 27th, 2016

February 27th ~ March 15th, 2016

Competition announcement

Registration deadline (Midnight CST)

Submission deadline (Midnight CST)

Announcement of results

Installation of the winning proposal

Exhibition Opening & Presentation

EXHIBITION

Q & A

All questions can be directed to a2g.competition@gmail.com

About A2G

A2G is an architecture gallery at the Faculty of Architecture University of Manitoba. <http://a2g.ca>