

TRANS-PLAN 2017:

MEMORY as Cinematic Immersion

OVERVIEW

TRANS-PLAN is an international student design competition organized by A2G (Architecture Gallery at the Faculty of Architecture University of Manitoba). The competition is open to all students registered in spatial design and or exhibition design disciplines.

The challenge of the competition is to design an exhibition installation in relation to MEMORY, one of the theme of 2017 ATMOSPHERE SYMPOSIUM, the annual symposium at the Faculty of Architecture University of Manitoba (<http://atmos.ca>), as immersive and cinematic experience. The winning entry, selected by the jury, will be installed and exhibited in A2G for public viewing during the months of February and March, 2017. The winning team/individual will be invited to install and present the work during the 2017 ATMOSPHERE SYMPOSIUM.

DESIGN BRIEF

The challenge of the competition is to [1] design (and or curate) an exhibition-installation related to MEMORY as immersive cinematic experience and to [2] fabricate/install the exhibition at A2G.

Working either with newly conceived contents and/or with edited/curated contents of existing works (i.e., drawings, models, photographs, diagrams, text, films, etc.), the proposal is to design an immersive experience that resonates with the theme MEMORY. Establishing a strong/clear curatorial agenda, intention, or set of intentions that are based on the theme is strongly recommended.

The proposal's spatial arrangement can itself be a form of discourse and/or can work as a substructure where the contents are displayed or integrated. If the proposal involves works created by others, proper forms of credits/consents must accompany the submission as a part of the project document [see submission].

The proposal must be designed with efficient and effective use of material and fabrication/installation process in mind. Up to three primary material can be used in the design and all parts of the design must use locally sourceable materials. A total of \$1,000 CDN will be allocated as the material budget, and basic wood working and digital fabrication will be accessible at the faculty's facility.

JURY 2017

Jonah Corne	University of Manitoba, Canada Faculty of Arts, English Film and Theatre
Calvin Chua	Architectural Association, UK SUTD, Singapore Spatial Anatomy
Clay Odom	University of Texas at Austin, USA School of Architecture Advanced Interior Design
William Galloway	Keio University, Japan Frontoffice TOKYO
Jerszy Seymour	Sandberg Instituut, Netherland The Dirty Art Department

TECHNICAL ADVISOR

Jae-Sung Chon	University of Manitoba, Canada Environmental Design Director at A2G
---------------	---

SCHEDULE

December 1th, 2017	Competition announcement
January 20h, 2017	Registration deadline (11:59pm CST)
January 27th, 2017	Submission deadline (11:59pm CST)
January 30th, 2017	Announcement of results
February 1st, 2017 +	Installation
February 2nd - 4th, 2017	Opening & Presentation
February ~ March, 2017	TRANS-PLAN 2017: MEMORY Exhibition

ELIGIBILITY

Full-time students registered at a post-secondary (or equivalent) education programs in spatial design and or exhibition design
Individual or Team (no limit in number)
All selected/shortlisted entries will be asked to verify their registration status

WEBSITE

<http://a2g.ca>

A2G

Architecture gallery at the Faculty of Architecture University of Manitoba