

LING 2800 Communication Disorders (3)

Winter 2007, MW, 3:30-4:45pm, 403 Tier

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 Office hours: Tuesdays and Thursdays 2:30-4pm, and by appointment

Required textbook

Minifie, Fred D. (1994). *Introduction to Communication Sciences and Disorders*. Singular Press.

Course overview

Linguistic communication involves encoding, transmission and reception of complexly structured messages. Given this complexity, there are many opportunities for the system to break down in large and small ways. In this course, we will discuss common disorders of language, speech, hearing, and development with respect to an idealized, 'normal' model.

Schedule (tentative)

Unit	Title (and some topics to be covered) ¹	Readings ²	Exam
1	First language acquisition in children <ul style="list-style-type: none"> • Developmental language disorders • Language problems secondary to other conditions 	Ch5, Ch6	Wednesday 31 January
2	Production and production disorders. esp. in children. <ul style="list-style-type: none"> • Delay model of developmental phonological disorders • Fluency and stuttering • Phonation and vocal disorders 	Ch3 ³ , Ch4, Ch12, Ch13	Monday, 5 March
3	Processing and processing disorders, esp. in adults <ul style="list-style-type: none"> • Neurogenic language disorders • Myoneural disorders of speech • Hearing losses in adults and children 	Ch8, Ch9, Ch10 ³ , Ch14, Ch15	Wednesday, 28 March
4	Miscellanea <ul style="list-style-type: none"> • Deafness and deaf culture • Professions, practices, and certification in SLP/A 	Ch1, Ch16	

¹ This list is tentative and subject to change at any time.

² Material in the textbook should amplify and clarify material presented in lecture. While completing the readings are important, they do not substitute for attendance and participation in class. While not specifically required, some material from unassigned chapters (particularly Ch2) will be relevant at several times during the course.

³ Chapters 3 and 10 are particularly long, technical, and densely written. Getting a head start on both is recommended.

Quiz Schedule and other important dates

Exam 1	Wednesday, 31 January
Holiday	12 February – 16 February (Mid-term Break)
Exam 2	Monday, 5 March
Deadline	Wednesday, 23 February
Deadline	Friday, 18 March (Voluntary Withdrawal)
Deadline	Monday, 21 March (Research Proposal Due)
Exam 3	Wednesday, 30 March
Deadline	Tuesday, 19 April (Final Paper Due)

Evaluation

Grades will be determined by performance on:

Three scheduled exams		60% total
Exam 1	20%	
Exam 2	20%	
Exam 3	20%	
Small group project*		40% total
Project proposal	4%	
Progress report	4%	
Poster/presentation	17%	
Handout/resources list	9%	
Individual report	6%	

*It is expected that (with the exception of the individual report) marks will be shared equally within a working group. However, the instructor reserves the right to make individual adjustments when deemed appropriate.

Grades will be assigned using the scale below. Final grades are subject to departmental approval and are not official until assigned by the Student Records Office. Descriptors are from the Undergraduate Calendar.

Letter grade	Range	Descriptor**
A+	97-100	Exceptional
A	90-96.9	Excellent
B+	85-89.9	Very Good
B	80-84.9	Good
C+	75-79.9	Satisfactory
C	70-74.9	Adequate
D	60-69.9	Marginal
F	<60	Failure

Rules, regulations, policies and assorted fine print

Late assignments cannot be accepted. No early or make-up exams will be given. In extreme cases (e.g. valid medical emergency or other unavoidable circumstances) a make up exam or other remedy may be offered *at the discretion of the instruction team*. In the case of a general emergency affecting the entire class or other circumstance that makes it impossible to give or grade an exam, the instructor reserves the right to reschedule an exam of equal value. Marks/grades will not be posted.

Great value is placed on academic integrity. Students should be acquainted with University policies and procedures regarding cheating, plagiarism and impersonation at exams, as set out in the Undergraduate Calendar. By Faculty of Arts policy, the penalty for plagiarism in a written assignment, test, or examination may be a failing grade on the work in question and in the course. For very serious acts of plagiarism, the penalty may include suspension from registration in department or all Faculty of Arts courses for a period of up to five years.

Please be respectful of others at all times. Late arrivals, early departures, personal conversations, disruptions by phone, beeper, or similar devices, or any other disruptive or disturbing activities are not acceptable..

Regarding collaboration

This class will challenge you to assimilate a great deal of material in a very short period of time. While cheating in all forms is prohibited, I encourage you to form small study groups if that will assist you. If you choose to work in groups, you must indicate the names of your study partner(s) on work you turn in to me. Your essays and other turned-in work must be written independently, in your own words. Specific ideas that you get from others (e.g. study-partner(s), the web, published sources, etc.) must be attributed appropriately. Please ask if you have any questions regarding these policies.