An Element Pictures production in association with Bord Scannán na hÉireann/The Irish Film Board, the Broadcasting Authority of Ireland and TV3.
With the support of the MEDIA Programme of the European Union

A DATE FOR MAD MARY

Directed by Darren Thornton
Starring Seána Kerslake, Tara Lee, Charleigh Bailey, Denise McCormack and Siobhán Shanahan
IRELAND – 82 mins - 2016
DCP
# A DATE FOR MAD MARY

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A DATE FOR MAD MARY
Logline and Synopsis

Logline

‘A Date for Mad Mary’ is a tough and tender story about friendship, first love, and letting go of the glory days.

Synopsis

‘Mad’ Mary McArdle returns to Drogheda after a short spell in prison - for something she’d rather forget. Back home, everything and everyone has changed. Her best friend, Charlene, is about to get married and Mary is maid of honour. When Charlene refuses Mary a ‘plus one’ on the grounds that she probably couldn’t find a date, Mary becomes determined to prove her wrong. But her attempts at dating are a disaster and she winds up feeling more alone... until she meets Jess and everything changes.

‘A Date for Mad Mary’ is a tough and tender story about friendship, first love, and letting go of the glory days.
A DATE FOR MAD MARY
Synopsis (Long)

'Mad' Mary McArdle returns to Drogheda after a short spell in prison - for something she'd rather forget. Back home, everything and everyone has changed. Her best friend, Charlene, is about to get married and Mary is Maid of Honour. When Charlene refuses Mary a 'plus one' on the grounds that she probably couldn't find a date, Mary becomes determined to prove her wrong. But her attempts at dating are a disaster and she winds up feeling more alone. Then she meets Jess - Charlene's wedding videographer.

Jess, like Mary, is equally adrift around happy couples. In the midst of all the wedding madness Mary and Jess connect, and what starts out as a friendship soon becomes more intimate.

When Charlene learns about Mary's relationship with Jess things get complicated. Mary starts to use her new relationship to frustrate Charlene and delights in the tension this causes, at least Charlene is not ignoring her anymore. When Jess questions Mary on her constant need for Charlene's approval - it forces Mary to confront tough truths about her relationship with Charlene and even tougher truths about her relationship with herself.

Mary soon realises that she needs to grow up fast or run the risk of losing Jess forever. But change is never easy or predictable, and learning to take responsibility is a messy and confusing process, especially when you don't know how.

'A Date for Mad Mary' is a tough and tender story about friendship, first love, and letting go of the glory days.
A DATE FOR MAD MARY
Crew

**Directed by**
Darren Thornton

**Written by**
Darren Thornton
Colin Thornton

**Produced by**
Juliette Bonass
Ed Guiney

**Executive Producers**
Andrew Lowe
Emma Norton
Mark Byrne
Rory Gilmartin

**Director of Photography**
Ole Bratt Birkeland

**Production Designer**
Kieran McNulty

**Editor**
Tony Cranstoun
Juangus Dinsmore

**Costume Designer**
Allison Byrne

**Casting Director**
Louise Kiely

**Line Producer**
John Brady
A DATE FOR MAD MARY

Principal Cast

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<td>Mary</td>
<td>Seána Kerslake</td>
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<tr>
<td>Jess</td>
<td>Tara Lee</td>
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<td>Charlene</td>
<td>Charleigh Bailey</td>
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<tr>
<td>Leona</td>
<td>Siobhán Shanahan</td>
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<tr>
<td>Suzanne</td>
<td>Denise McCormack</td>
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**A DATE FOR MAD MARY**
**Writer/Director**

**Darren Thornton** – Co-writer/Director

Darren established the award-winning Calipo Theatre Company in 1995. He has directed numerous stage productions during his tenure as Artistic Director. Recent productions include *Chatroom* by Enda Walsh, *Pineapple* by Phillip McMahon and the original stage-production of *Ten Dates with Mad Mary* by Yasmine Akram. He made his television debut directing the IFTA award-winning *Love is the Drug* in 2004, a six part comedy-drama series for RTE. His first short film *Frankie* won the Prix UIP award at the Berlin film festival in 2008 and the European Academy Award for best short film in the same year. His second short film *Two Hearts* also won the Prix UIP award in 2011 and was nominated for a European Academy Award in 2012. In 2003, Darren established the Sharp Focus film project; a teenage film initiative that runs annually, Sharp Focus enables young people from the North and South of Ireland to work with established filmmakers on the production of original short films that explores the legacy of conflict within their communities. *A Date for Mad Mary* is his debut feature film.

**Colin Thornton** – Co-writer

Colin works as a writer and director in theatre and film. He has written several scripts including the award winning short film, *Two Hearts*, written as part of The Irish Film Board’s 2011 Signatures scheme. *A Date for Mad Mary* is his first feature script.
A DATE FOR MAD MARY
Darren Thornton
Filmography

2011 Two Hearts

Directed by Darren Thornton– 17 minutes

A man from Lorna’s past is released from prison. Her emotions spiral out of control as she finds herself inextricably drawn back into a life and a love that’s forbidden. Winner of the Prix UIP award in 2011 and was nominated for a European Academy Award in 2012.

2007 Frankie

Written and directed by Darren Thornton – 12 minutes

Frankie is 15 and preparing for fatherhood he is determined to be the best dad ever, but as his day goes on, he starts to realize how impossible this will be for him. Winner of the Prix UIP award at the Berlin film festival in 2008 and winner of the European Academy Award for best short film in the same year.

2004 Love is the Drug

Written and directed by Darren Thornton – Episode 1 - 50mins and Episode 2-5 - 32mins

This series takes a unique look at the love lives of a family, a group of singles and an A-Z of falling in and out of love
**A DATE FOR MAD MARY**

**Producers**

‘*A Date for Mad Mary*’ was shot over 28 days in Dublin and Drogheda in November 2014. It is the first feature film from writer/director Darren Thornton. It is produced by Ed Guiney and Juliette Bonass. The film was funded by Bord Scannán na hEireann/ Irish Film Board, the Broadcasting Authority of Ireland and TV3 with the support of the MEDIA Programme of the European Union.

**Ed Guiney** – Producer

Ed Guiney runs Element Pictures with partner Andrew Lowe, working across production, distribution, and exhibition. Recent productions include Lenny Abrahamson’s Academy Award® and Golden Globe® winning *Room* starring Brie Larson and Jacob Tremblay and Yorgos Lanthimos’ *The Lobster* starring Rachel Weisz and Colin Farrell, winner of the Jury Prize at Cannes 2015. *A Date for Mad Mary*, the first feature film from director Darren Thornton (*Love is the Drug, Frankie*). Previous productions include *Frank*, directed by Lenny Abrahamson, starring Michael Fassbender, Domhnall Gleeson, and Maggie Gyllenhaal; *What Richard Did*, directed by Lenny Abrahamson and starring Jack Reynor; *Shadow Dancer*, directed by James Marsh, starring Clive Owen and Andrea Riseborough; *This Must Be the Place*, directed by Paolo Sorrentino, starring Sean Penn and Frances McDormand (a co-production with Lucky Red, Indigo Films, and ARP); and *The Guard*, directed by John Michael McDonagh, starring Brendan Gleeson and Don Cheadle.

Past credits include *Adam & Paul* and *Garage*, both from the director Lenny Abrahamson and writer Mark O’Halloran; *Death of a President* for Channel 4, written and directed by Gabriel Range, which won the International Critics Fipresci Prize at the Toronto International Film Festival 2006; *Disco Pigs*, directed by Kirsten Sheridan and written by Enda Walsh; and *The Tale of Sweety Barrett*, directed and written by Stephen Bradley, both for Temple Films.

In 2014 Ed Guiney was awarded the Prix Eurimages at the European Film Awards.
Juliette Bonass – Producer

Juliette Bonass is a freelance producer with a vast range of experience in television and film production.

She has worked for several different Irish production companies including Element Pictures, Blinder Films, Treasure Entertainment, Fastnet Films, El Zorrero Films, EMU productions, Big Fish Productions, Vico Films and Rubicon Films. She produced the acclaimed short film Noreen which starred Brendan Gleeson and Brian Gleeson, that was highly successful on the festival circuit, competing in festivals such as Tribeca, Galway Film Fleadh, San Francisco, Raindance, Palm Springs and Newport Beach.

In 2013 she produced with Fastnet Films the Irish Film Board and Film Agency Wales funded feature film Get up and Go with writer/director Brendan Grant (Tonight is Cancelled) starring Love/Hate’s Killian Scott and Peter Coonan. Juliette went on to produce Gerard Barrett’s feature film debut Glassland in 2014 with Ed Guiney of Element Pictures which starred Jack Reynor and Toni Collette. Glassland premiered at the Sundance Film Festival garnering Reynor the special jury award for acting.

In 2015 she was named a Producer on the Move at the Cannes International Film Festival and also one of Screen Daily’s Future Leaders in their Future Leaders Producers series.

Most recently she produced Enda Walsh’s debut drama The Last Hotel which was specially commissioned for Sky Arts.

A Date for Mad Mary is her second feature film that she has co-produced with Ed Guiney.
A DATE FOR MAD MARY

Director of Photography Biography

Ole Birkeland

Ole Birkeland is a Norwegian DOP based in London. He mostly works in commercials and Feature Films. Some of which include: Helen, (Best Cinematography Durban International Film Festival); The Arbor (dir: Clio Barnard - winner of the Guardian First Film Award; Sutherland Award, Douglas Hickox Award) and Up There and Mister John. His recent Television Dramas includes the Emmy nominated The Missing and Emmy winning Utopia as well as the soon to be released The Crown for Netflix. He is Represented by Lux Artist and WME.
A DATE FOR MAD MARY
Where the film began by Darren Thornton

‘A Date for Mad Mary’ began its life as a one-woman stage show, written & performed by Yasmine Akram and directed by me with my Theatre Company, Calipo. From the outset Mary always seemed to resonate with audiences. Her sharp wit, her anger, and the feelings of fear and frustration that we all experience as we try to transition from one point in our lives to the next – it chimed with a younger audience - who were of a similar age to Mary - and with an older audience, who were looking back at that time in their lives and remembering what those growing pains felt like.

After touring the play around Ireland to the Edinburgh Fringe, we started talking about a movie. By this time Yasmine’s career as a screen actor was taking off and so she entrusted my brother Colin and I with adapting the play into a feature film.

When we start on any new script, the first thing myself and Colin always look for is a sort of yin and yang quality; two opposing ideas, or forces, that if we combine them in the right way will lead us towards something interesting and hopefully original.

We talked about all the coming of age stories that we really liked and discovered that they fell easily into two categories - on the one hand we were listing the great American movies of the 80’s like ‘Pretty in Pink’ and ‘Say Anything’ and on the other we were talking about a lot of British films by directors like Ken Loach, like ‘Sweet Sixteen’ or Andrea Arnold’s ‘Fish Tank’. And we thought about what it might be like to take an element from each of those movies and combine it. We would make a film that would have the romantic feel of the great American movies, but we would populate it with characters that felt raw and grounded – unlike the characters you usually find in a romantic coming of age comedy.
A DATE FOR MAD MARY

From stage play to screenplay by Darren Thornton

The screenplay diverted from the play considerably and yet the essence of it held true. In the play more time was given to Mary’s experiences on the dating circuit, whereas with the film we wanted the spine of the story to hinge on her growing apart from her best friend. This became the most important element for us, what does it feel like when your closest friend – whose friendship is an integral part of how you view yourself - suddenly outgrows you. What happens when you’re left behind? How do you find your way? When you've never had relationships with other people, how do you start to connect? And when you do find love, what do you do with it? How do you hold onto it when you have no emotional skills and problems with impulse control?

And how do you tell that story and make it funny and romantic?

First I would need a really strong cast of female actors who would be able to bring the characters to life in a way that would feel very real and honest.
A DATE FOR MAD MARY
Casting by Darren Thornton

When I looked at a headshot for Seána Kerslake we thought she was the complete opposite to what I was looking for with Mary. She was fair-haired and model beautiful, while I had always imagined our Mary would be darker, covered in tattoos and fierce.

And yet the minute I sat down with Seána it was clear how innately she connected with the character.

Seána is that rare breed of actor who is completely unselfconscious. She is absolutely incapable of giving a false performance, and brave enough to always allow for the camera to find what it is that she’s doing, instead of forcing it in a way that another actor might.

I also noticed during her screen testing that she would look profoundly different depending on the camera angle, a great asset when you’re making a story about a girl in transition.

Charleigh Bailey had never been in a film before when we cast her as Mary’s best friend Charlene. Charleigh was perfect with Seána. When I put them together, all of that history between them just existed. Certain actors just have a natural chemistry with each other and it works. The process was similar with casting Tara Lee as Jess. Tara and Seána were both wildly different from one another, and they both seemed awkward and unsure of themselves around the other. I loved this dynamic and I asked them to avoid getting to know each other too well until later in the shoot so that we could hold onto that rawness for as long as possible.

Denise McCormack, who plays Mary’s Mother Suzanne, was the last role I cast and in some ways she was the hardest. Denise is well known in Ireland for her role in the RTE drama ’Love/Hate’ and I had always been a big fan of hers. When Denise read with Seána, again like with all of the other casting, it just worked. I knew now that we had four actors who were terrific in their own right and, crucially, four actors who would exist in the same story and in the same world.

Seána Kerslake on being ‘Mad’ Mary...

Like so many of us Mary is someone who is struggling with change.

She arrives home after being in prison and doesn’t know who her friends are anymore and ultimately who she is herself.
As an actor it’s always that delicate balance of finding the meeting point between who you are and who the character is.

Playing her was challenging. On the one hand, she’s so blunt and uninhibited and there's a great freedom that comes with playing a character who can say the things that you're 'not supposed' to say. On the other hand it was tough to carry her anger and loneliness around with me during shooting.

I found it made me think about the friendships I have had since childhood and how they have changed and evolved as I move into my mid-twenties.

I suppose ultimately it's a story about growing up. Moving from one point in your life to the next and trying to figure out what you want from life.
A DATE FOR MAD MARY

Shooting Style by Darren Thornton

With ‘A Date for Mad Mary’ I knew I wanted to tell a story that was going to be emotionally charged. I wanted to bring the audience as close as possible to what Mary was feeling moment to moment in the film. Initially I had a lot of stylistic devices that I wanted to employ to achieve this, but when Seána came on board that changed. I started to row back from this, what she was doing was really honest and raw and we wanted to match that quality in the filmmaking. In early conversations with our DOP Ole Birkeland we started to talk about stillness within the photography, creating a space in which the performance would be front and centre without anything forced or ‘tricky’ that might get in the way. With every shooting day it became really about finding Seána’s close-up and then working out from there.
A DATE FOR MAD MARY

Cast Biographies

Mary – Seána Kerslake

Seána most recently filmed the lead role of Aisling in the forthcoming RTÉ drama series *Can’t Cope, Won’t Cope* directed by Cathy Brady and written by Stefanie Preissner.

Further screen credits include the lead role of Jeannie in Kirsten Sheridan’s *Dollhouse*; Lance Daly’s *Life’s a Breeze*; *The Lobster* directed by Yorgos Lanthimos; the short film *A Long Shot* directed by Andrew Jordan; *Skit and Pebbles* directed by Gavin Butler; *Falling* directed by Kenan Demirsay; *The Hard Way* directed by Imogen Murphy; and *Darkroom*, directed by Eoin Heaney.

Seána’s theatre work includes the lead role in *The Bruising of the Clouds* directed by Jim Culleton with Fishamble, the role of Lydia in *Hooked!* directed by Don Wycherley, and most recently the role of Eva in *From Eden* directed by Karl Shiels with Theatre Upstairs (now running for a second time at Bewley’s Theatre at Powerscourt).

Seána trained with the Screen Acting Programme at The Factory in Dublin (now Bow St. Academy), and has a Bachelor of Arts Degree in Music & English from NUI Maynooth. She is based in Dublin.
A DATE FOR MAD MARY
Cast Biographies (Continued)

Jess – Tara Lee

Tara is best-known for her regular role as Emma Kelly in the popular RTÉ drama series Raw.

Most recently Tara filmed the role of Caitlin in Clydebank Films' feature film Moondogs, directed by Philip John. She will next reprise her role as Daisy in the third season of the hit TV series The Fall directed by Allan Cubitt and starring Gillian Anderson and Jamie Dornan.

Other screen credits include 13 Steps Down directed by Marek Losey and All is by my Side directed by John Ridley.

Tara is also a singer-songwriter.

She is based in London.
A DATE FOR MAD MARY
Cast Biographies (Continued)

Charlene – Charleigh Bailey

Dublin native, Charleigh Bailey graduated from The Programme for Screen Acting in 2013 and is also a member of the Actors Studio at Bow Street.

A DATE FOR MAD MARY
Cast Biographies (Continued)

Suzanne - Denise McCormack

Denise plays the principal role of ‘Bridget Kiely’ in TV3’s serial drama Red Rock which broadcasts every Wednesday and Thursday night at 8.30 pm on TV3.

She plays ‘Sarah’s Mother’ in Mark O’Connor’s new Feature Film Cardboard Gangsters Both film are currently in post-production.


Denise’s theatre credits include ‘Claire’ in Marie Claire written and directed by Frank Shouldice, ‘Queen Margaret’ in Richard III directed by Valerie O’Connor, various roles in Complexity written by Boo Goulding and directed by Vanessa Fielding, ‘Valerie’ in The Weir written by Conor McPhearson and directed by Russ Tunney for the Nuffield Theatre and which also toured the UK.
Leona - Siobhan Shanahan

Siobhan Shanahan's first major acting role resulted in her being nominated for an IFTA in the "Best Actress Category" for her excellent portrayal of "Stacey" in Lenny Abrahamson’s & Mark O Halloran's *Prosperity* which was on RTE. She also received a Best Actress Nomination at the Monte Carlo Film and TV Awards for this role. Siobhan has been a featured actress in many Films and TV Series since then. She trained in acting, singing and dancing at Talented Kids Performing Arts School and is represented by MVW Talent Agency Ireland. Siobhan is probably best known for her portrayal of DONNA on RTE’s Drama series *Love/Hate*.
A DATE FOR MAD MARY
Company Profile – Element Pictures

Ed Guiney and Andrew Lowe found and jointly run Element Pictures, a film and television drama production and distribution company based in Dublin and London. In early 2012, Element also took over the Light House Cinema, one of Ireland’s premiere art-house cinemas, and launched Volta.ie, an online Video on Demand platform offering the best in Irish and international independent films. Element Pictures Distribution handles StudioCanal’s slate in Ireland, as well as direct acquisitions of its own.

Recent productions include Room, an onscreen adaptation of Emma Donoghue’s award-winning bestselling novel directed by Lenny Abrahamson and starring Brie Larson, Joan Allen, Jacob Tremblay and William H. Macy. Room was nominated for four Academy Awards® including best film, best director and best screenplay with Larson winning the award for best actress for her performance as ‘Ma’. Room was also nominated for three Golden Globes® with Larson winning a Golden Globe® and a SAG award. Other recent productions include Yorgos Lanthimos’s The Lobster, which picked up the Jury Prize in Cannes and stars Colin Farrell and Rachel Weisz; 11 Minutes by renowned Polish director Jerzy Skolimowski and starring Richard Dormer, Wojciech Mecwaldowski, Paulina Chapko; and A Date for Mad Mary, directed by Darren Thornton. Upcoming productions include Lanthimos’ next feature The Killing of a Sacred Deer starring Colin Farrell.

Other productions include Glassland, directed by Gerard Barrett and starring Jack Reynor, Will Poulter and Toni Collette which had its international premiere at Sundance 2015 where Reynor took the Special Jury Prize for his role in the film, Abrahamson’s previous film Frank, starring Michael Fassbender, Domhnall Gleeson and Maggie Gyllenhaal, and Ken Loach’s Jimmy’s Hall, a co-production with Sixteen Films. Previous films include What Richard Did, Garage and Adam & Paul (all by Lenny Abrahamson), Shadow Dancer (James Marsh), The Guard (John Michael McDonagh), This Must be the Place (Paolo Sorrentino), Palme d’Or winner The Wind That Shakes the Barley (Ken Loach), Omagh (Peter Travis) and Golden Lion winner The Magdalene Sisters (Peter Mullan).

Current television drama includes the new long-running series Red Rock for Irish broadcaster TV3, winner of Best Soap and People’s Choice TV Show of the Year at the 2015 Irish Film & Television Awards; Charlie, a three-part drama for RTÉ with Touchpaper Television, Ripper Street 3, with Tiger Aspect and Lookout Point for Amazon and the BBC as well as Rebellion, a drama series about the 1916 uprising for RTÉ. In 2013 Element also produced Quirke, a period drama starring Gabriel Byrne based on the bestselling novels by Benjamin Black aka John Banville for the BBC.
A DATE FOR MAD MARY
Financier- Bord Scannán na hÉireann/The Irish Film Board

Bord Scannán na hÉireann/The Irish Film Board

Bord Scannán na hÉireann/the Irish Film Board (IFB) is the national development agency for the Irish film, television and animation industry, investing in talent, creativity and enterprise. The agency supports Irish companies across these sectors by providing investment loans for the development, production and distribution of film, television and animation projects.
Recent successful IFB backed projects include Room, The Lobster, Frank, Calvary, The Stag, the BAFTA winning animated series Roy, and the international TV series Vikings, Quirke and Ripper Street.
The agency supports and promotes the Irish screen industries at major international markets and festivals, promotes the use of Ireland as a location for international production and provides support for companies filming location in Ireland. Bord Scannán na hÉireann/the Irish Film Board also provides a strategic vision for industry training through Screen Training Ireland.
A DATE FOR MAD MARY

Credits

Seána Kerslake
Tara Lee
Charleigh Bailey
Denise McCormack
Siobhán Shanahan

Directed by
Darren Thornton

Written by
Colin Thornton
Darren Thornton

An Element Pictures production

In association with Bord Scannán na hÉireann / the Irish Film Board

In association with the Broadcasting Authority of Ireland

Produced by
Juliette Bonass
Ed Guiney

Executive Producers
Andrew Lowe
Emma Norton
Mark Byrne
Rory Gilmartin

Director of Photography
Ole Bratt Birkeland

Adapted from the play 10 Dates with Mad Mary by Yasmine Akram

Editors
Tony Cranstoun A.C.E
Juangus Dinsmore

Music by
Stephen Rennicks and Hugh Drumm

Production designer
Kieran McNulty

Costume designer
Allison Byrne

Casting by
Louise Kiely
CAST (in order of appearance)

Mary  SEÁNA KERSLAKE
Female Prison Guard  CAROLYN BRACKEN
Suzanne  DENISE MCCORMACK
Nan  BARBARA BRENNAN
Grungy Guy  STEPHEN CROMWELL
Grungy Guy's Girlfriend  SARAH GORMAN
Angry Club Bouncer  JOHN FINEGAN
Charlene  CHARLEIGH BAILEY
Leona  SIOBHÁN SHANAHAN
Sally  NORMA SHEAHAN
Declan  BEN CONDRON
Julie  SHAUNA HIGGINS
Udel  JAMIU GIWA
Scrote  MARK DUNNE
Oksana  TATIANA OULIANKINA
Single Lady in Dating Video  EMILY THOMSON
Jess  TARA LEE
Guy with Jess  DARRAGH O'TOOLE
Sham  EMMET RYAN
Cork Guy  TIMMY CREED
Date in Bar  DYLAN KELLY
Date 1  COLM KENNY VAUGHAN
Date 2  TERRY O'NEILL
Date 3  ROB HARRINGTON
Date 4  JOSEPH LYDON
Liam  SHAUN DUNNE
Fusion Bouncers  CONOR BYRNE
Drunk Superhero  MICHAEL DUFFY
Bride  KELLY KIERANS
Groom  JOHN PAUL DONNELLY
Country Wedding Priest  JOHN MATTHEWS
Country Groomsmen  CLIVE FITZPATRICK
Country Bridesmaids  CIARA DUFFIN
Father of the Bride  DAVID THORNTON
Scarred Girl  KELLY BYRNE
Charlene's Mum  FIONNuala MURPHY
Rita  SUSIE POWER
Gabba  KYLE BRADLEY DONALDSON
Charlene's Priest  NIALL O' BRIEN
Taxi Driver  DARREN CREAVEN
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<td>Script Supervisor</td>
<td>DAVID MORAN</td>
</tr>
<tr>
<td>Sound Recordist</td>
<td>PATRICK HANLON</td>
</tr>
<tr>
<td>Boom Operator</td>
<td>ALAN SCULLY</td>
</tr>
<tr>
<td>Art Director</td>
<td>MICHAEL MOYNIHAN</td>
</tr>
<tr>
<td>Set Decorator</td>
<td>SARAH M CLOUGHLIN</td>
</tr>
<tr>
<td>Standby Art Director</td>
<td>HELEN MACDERMOTT</td>
</tr>
<tr>
<td>Graphics</td>
<td>FRANCESCO FUSCO</td>
</tr>
<tr>
<td>Dressing Props / Runaround</td>
<td>RONAN TRACEY</td>
</tr>
<tr>
<td>Prop Buyer</td>
<td>CLÓINA DEMPESEY</td>
</tr>
<tr>
<td>Trainee Props</td>
<td>KARL FREYNE</td>
</tr>
</tbody>
</table>
Costume Supervisor: CLODAGH DEEGAN
Costume Trainee: ADELLE HICKEY
Costume Trainee: DAJANA SINIK
Costume Dailies: DAGMAR VOJTECHOVA
ANNA HARRINGTON
Chief Make-Up: LIZ BYRNE
Make Up Assistant: SARA GOLDSING
Chief Hair: SANDRA KELLY
Additional Hair: LORRAINE BRENNA
Hair Assistant: LINDSAY HERRON
Gaffer: ADDO GALLAGHER
Best Boy: MARK LAWLESS
Electrician: JAMES DOYLE
Additional Electrician: RICHARD NEVIN
Key Grip: KARL ROCHE
Transport Captain: PAUL CULLEN
Camera & Electrical Truck Driver: PADDY KENNEDY
Minibus Drivers: COLY SHARKEY
EDWARD FOLEN
MICK CURLY
GAVIN MCGLASHAN
Tracking Vehicle: STEPHEN CARROLL
Consultant Editor: NATHAN NUGENT
Music Supervisor: JULIET MARTIN, SILVERSTREAM MUSIC
Casting Assistant: EVA JANE GAFFNEY
Stills Photography: PAT REDMOND
BERNARD WALSH
EPK: LAURA MCNICHOLAS
Additional Editing: ANNA MARIA O’FLANAGAN
Additional Photography
Production Manager: AILISH BRACKEN
Production/Locations Runner: RICHARD WADE
1st Assistant Director: KEITH BARRY
3rd Assistant Director: AOIFFE HEWSON
Locations Manager          STAN NANGLE
Director of Photography    TIM FLEMING
Focus Puller               ESME MCNAMEE
Digital Imaging Technician  TOM REYNOLDS
Script Supervisor          FIONA GRAHAM
Standby Props              SCOTT MACDOWELL
Chief Make Up              EDWINA KELLY
Costume Assistant          SLAWEK NARWID
Sound Recordist            MICHAEL LEMASS
Boom Operator              PETER WALKER
Camera & Electrical Truck Driver  NICO LINUL

Camera Equipment           24 – 7 DRAMA
Lighting Equipment         CINE ELECTRIC
Radios                    JOHN MCKENNA
Health and Safety Officer  KEVIN KEARNS

Sound Re-recorded at       SCREEN SCENE, IRELAND
Supervising Sound Editor  NIALL BRADY
Sound Effects Editor       MICHELLE FINGLETON
Re-Recording Mixer         KEN GALVIN
Foley Mixer                JEAN MCGRATH
Foley Artist               EOGHAN McDONNELL
Foley Editor               MICHELLE MccORMACK
ADR Recordist              GARRET FARRELL
Picture Post Production Facility  OUTER LIMITS POST
Colourist                 GARY CURRAN
Online Editor              CILLIAN DUFFY
VFX                       ANDY CLARKE
KEVIN O’ BRIEN
Post Production Producer   CIARA WALSH
Online Assistant           SAM NOONE

Legal Services             JONATHAN KELLY
                           CIAN MCELHONE
                           PHILIP LEE SOLICITORS
SPECIAL THANKS TO

Marcella Bannon, Clive Barns, Barbara Bergin, Sinéad Brassil, Brian Browning, Duirmuid Breathnach, Nikki Bonass, Raymond Byrne, Malcolm Campbell, Orlaigh Callaghan, Richard Cook, Cool Chicken & the X-men, Brian Connolly, Neil Conlan, Michael Corkish, Stephen Cromwell, Nuala Dormer, Daithí ÓDronáí, Fiona Darcy, Caolfhlionn Dunne, Mark Dunne, Fiona Diffley, Jim Duggan, Terry Fahy, Mary Farrell, Gwen Fearon, Jeff Ford, Fusion Nightclub, Kate Gilmore, Seamus Gleeson, Howard Gibson Steele, Caroline Heavey, JJ Harrington, Gordon Hatch, Paul Hayes, Karen Healy, Jenni Hickey, David Jones, Dylan Kelly, Niel Kelly, Paul Kennedy, Emmet

"Hear Thee"
Written and performed and published by MuRli

Produced and recorded by mynameisjOhn

Licensed courtesy of MuRli
Poison – Daithí Remix

Performed and written by Liza Flume (IMRO)

Licensed courtesy of Liza Flume

Living It Out
Performed by Planningtorock

Written by Janine Rostron

Licensed Courtesy of PIAS

Love Rush
Performed by Hazel Ward

Written by Hugh Drumm (IMRO) and Hazel Ward
Licensed Courtesy of Hugh Drumm

"Singularity"
Performed by Florence Olivier
Written by Fenton/Healy/Maguire
Published by and Licensed courtesy of Florence Olivier

"PB - Skatt Woman Í Paolo Barbato Vocal Remix"
Written, Performed and Remixed by Paolo Barbato (PRS)
Licensed Courtesy of 1980 Recordings
and 1980 Publishing

"Taach- Fast Track (Feat Tertia May) Í
Phil England Remix Edit"
Performed and written by Timothy Kearney,
Tertia May, Carolyne Lyn and Kenneth Brake (PRS)
Remixed by Phil England
Licensed courtesy of 1980 Recordings &
1980 Publishing

"Erase It Í Daithí Remix"
Performed and written by I’m Your Vinyl and Daithí (IMRO)
Licensed courtesy of Interactive Music and Daithí Music

"W.A.N and Thomas Montevideo Í
Injection of Pleasure(Original mix)
Written and Performed by Marco Pierotto & Tommaso Pascon (PRS)
Licensed courtesy of 1980 Recordings and 19/80 Publishings
"We are One"
Performed by Sheerin ad Emma Cotter
Written by David Sheerin (IMRO)
Licensed courtesy of Sheerin

"Miss You"
Performed by Simon Martin
Written by Hugh Drumm (IMRO) and Francisco Garcia
Licensed Courtesy of Hugh Drumm

"April"
Written by Daithí & Sinead White
Performed by Daithí & Sinead White
Licensed courtesy of Daithí Music

"Just For Now"
Performed by Cloud Control
Written by Jeremy Kelshaw, Ulrich Lenffer, Heidi Lenffer & Alister Wright
Published by and Licensed courtesy of BMG and Infectious Music

"Distance"
Performed By Lyttet
Written By Peadar Kearney
and Claire Prendergast (IMRO)
Licensed courtesy of Lyttet

"Memories"
Performed by EMBRZ
Written by Jack Casey (IMRO)
2016 Licensed courtesy of Slow Down Records

“Till the Docklands Drownò”
Performed by Tara Lee, SJ McArdle, Clive Barnes and Neil Conlan
Written by Stephen Joseph McArdle (IMRO/MCPS)
Licensed Courtesy of Stephen Joseph McArdle

“You Raise Me Upò”
Performed by Susie Power
Written by Brendan Graham and Rolf Lovland
Published by Universal Music Publishing Ltd./Peer Music UK Ltd.

“Goji Berry Sunsetò”
Performed by Jealous of the Birds
Written by Naomi Hamilton
Produced by Declan Legge
Licensed Courtesy of Big Space Studios
https://jealousofthebirds.bandcamp.com

“Freighted Skyò”
Performed by Tara Lee
Written by Shannon McArdle
Licensed courtesy of Shannon McArdle

“Nemanja Kostic-
Wine of the Night (Future 2020 Mix)”
Written and performed Nomanja Kostic
Licensed courtesy of 1980 Recordings and 1980 Publishings
Mary Keanes Introduction
Written & performed by Daithi (IMRO)
Licensed courtesy of Daithi Music

Do It Right
Written by Stuart Ojelay & James Garrett
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Published by MOS Publishing Limited
Licensed courtesy of Ministry of Sound Recordings Ltd.

Make Your Way
Performed by EMBRZ
Written by Jack Casey (IMRO)
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